

PROCESSION OF THE HOLY OFFICE (PASEO DEL SANTO OFICIO) (SKETCH)

CLASIFICACIÓN: EASEL PAINTING. RELIGIOUS

SERIE: BLACK PAINTINGS (WALL PAINTING AND SKETCHES, CA.1820-1823) (12B/14)



DATOS GENERALES

CRONOLOGÍA

Ca. 1820 - 1823

UBICACIÓN

Private collection

DIMENSIONES

33 x 57.5 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Attributed work

TITULAR

Private collection

FICHA: REALIZACIÓN/REVISIÓN

01 Nov 2010 / 13 Jun 2023

INVENTARIO

1080 -

HISTORIA

Brugada's inventory from 1828 records "Seven caprices (sketches from the country house)", and it possible that these were preparatory sketches for the paintings. Attempts have been made to identify some of these sketches, such as the sketch for Procession of the Holy Office, although its attribution to Goya is uncertain.

EXPOSICIONES

BIBLIOGRAFÍA

Goya engravings and lithographs, vol. I y II.

HARRIS, Tomás
1964

Bruno Cassirer

Vie et oeuvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
pp. 327-329, cat. 1628a

1970

Office du livre

GUDIOL RICART, José
vol. I, p.380, cat. 712

t. I

1970

Polígrafa

Goya

DE SALAS, Xavier
p. 200-201, cat. 577
1974

Carroggio S.A. de Ediciones

Francisco de Goya, 4 vols.

CAMÓN AZNAR, José

vol. IV

1980-1982

Caja de Ahorros de Zaragoza, Aragón y Rioja

ENLACES EXTERNOS

