PANTALEÓN PÉREZ DE NENÍN

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS

DATOS GENERALES

CRONOLOGÍA	1808
UBICACIÓN	Bank Bilbao Vizcaya, Madrid, Spain
DIMENSIONES	206 x 125 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Banco Bilbao Vizcaya Argentaria collection
FICHA: REALIZACIÓN/REVISIÓN	30 Mar 2010 / 16 Jun 2023

INSCRIPCIONES

D.n Pantaleon Perez de Nenin / Por Goya 1808 ("Don Pantaleón Pérez de Nenín, by Goya, 1808", on the scabbard).

HISTORIA

This work was in the collection of Pedro Labat y Arrizabalaga, in Madrid, before entering the collection of the Argentaria Bank and then, following the merger of these two institutions in 1999, the collection of the Bilbao Vizcaya Argentaria Bank.

ANÁLISIS ARTÍSTICO

Don Pantaleón Pérez de Nenín was born in Bilbao in 1779. He belonged to a family of wealthy traders from La Villa de Nervión. At the age of sixteen he was made First Lieutenant, without having graduated from any military academy, almost certainly because his family helped to finance the creation of Queen María Luisa's regiment of hussars. He reached the rank of Commissioned Captain after taking part in the campaign against Portugal, known as the War of the Oranges.

In this portrait, the subject is shown standing, dressed in the uniform of Adjutant Captain of María Luisa's hussar regiment. He is wearing a red dolman jacket, trimmed in silver and with cuffs in the same blue colour as his trousers and the fur-trimmed pelisse over his shoulder, indicating that this was a winter uniform and that perhaps this painting was made in the winter of 1807-08, when the court was in Madrid. On his feet are riding boots with spurs, whilst his head is covered by a busby hat with striking red plumage, designed to make a strong impression on the enemy. In his left hand he holds a large sabre, which would have measured exactly 106.5 cm and which reveals the height of the subject, who must have been around 1 metre 80 cm (almost 5' 11") tall, an unusual height for the period. In the other hand he holds the baton of Adjutant-in-Chief.

Although the portrait has the dark background common to most of Goya's portraits, here we can also make out the soldier's horse, giving the sensation that he has just dismounted to have his portrait painted.

The artist was once again able to gain a psychological insight into his sitter, depicting his face with a certain melancholy air, which results somewhat out of place on a military man.

EXPOSICIONES

Goya 1900
Ministerio de Instrucción Pública and Bellas Artes
Madrid 1900
consultant editors Aureliano de Beruete, Alejandro Ferrant, Marqués de Pidal and Ricardo Velázquez.
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cat. 96

Goya. Das Zeitalter der Revolucionen. Kunst um 1800 (1980 – 1981)
Hamburger Kunsthalle Hamburg 1980
cat. 296

Goya en las colecciones madrileñas
Museo Nacional del Prado Madrid 1983
consultant editor Enrique Lafuente Ferrari. From April 19th to June 20th 1983
cat. 34

Goya
La Lonja, Torreón Fortea y Museo Pablo Gargallo
Zaragoza 1992
consultant editor Julián Gállego
cat. 41

Goya en tiempos de guerra
Museo Nacional del Prado Madrid 2008
consultant editor Manuela B. Mena Marqués, from April 14th to July 13th 2008
cat. 49

Goya et la modernité
Pinacothèque de Paris París 2013
from October 11st 2013 to March 16th 2014
cat. 127

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cat. 6

Goya
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p. 192

BIBLIOGRAFÍA

L'œuvre peint de Goya. 4 vols
DESPARMET FITZ - GERALD, Xavier
p. 177, cat. 464
1928-1950

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 261, cat. 878
1970
Office du livre

GUDIOL RICART, José
vol. I, p. 341, cat. 548
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Francisco de Goya, 4 vols.
CAMÓN AZNAR, José
vol. III, p. 162
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

Goya en las colecciones madrileñas
LAFUENTE FERRARI, Enrique (comisario)
pp. 184 y 185, cat. 34
1983
Amigos del Museo del Prado

Análisis documental del retrato que pintó Goya del capitán de Húsares de la Reina María Luisa don Pantaleón de Nenin
ALÍA PLANA, Jesús María
1991

Goya
GÁLLEGO, Julián
pp. 114 y 115 (il.), cat. 41
1992

Goya en tiempos de guerra
MENA MARQUÉS, Manuela B.
pp. 226 y 227 (il.), cat. 49
2008

Electa Museo Nacional del Prado

ENLACES EXTERNOS