ANOTHER WAY OF HUNTING ON FOOT

CLASIFICACIÓN: PRINTS

SERIE: BULLFIGHTING(PRINTS AND DRAWINGS , 1814-1816) (2/46)

DATOS GENERALES

CRONOLOGÍA	1814 - 1816
DIMENSIONES	243 x 353 mm
TÉCNICA Y SOPORTE	Aguafuerte, aguatinta, punta seca, buril y bruñidor
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
FICHA: REALIZACIÓN/REVISIÓN	28 Sep 2021 / 22 Jun 2023
INVENTARIO	964 -

INSCRIPCIONES

2 (print, upper right-hand corner)

HISTORIA

See *How the ancient Spaniards hunted bulls on horseback in the countryside*

A state proof made before applying the aquatint is preserved, which comes from the Carderera Collection and it is currently preserved in the National Library of Madrid.

The plate it is preserved in the National Calcography, with *Unfortunate charge of a powerful bull (Bullfighting B*) engraved on the back.

ANÁLISIS ARTÍSTICO

See *How the ancient Spaniards hunted bulls on horseback in the countryside*

In this print, which belongs to the group of "historical2 scenes of Bullfighting (nº 1-11), we see how two men throw a bull in the neck and belly, in the middle of a desolate and shady open landscape. The animal, placed in a pronounced foreshortened position in front of the spectator, bends its forelimbs.

Engraved plate with great force and dynamism, with marked drama and violence intensified by the diagonal disposition of the spears and the struggling posture of the two men. There are few points of light within the scene and they are concentrated on the men´s clothing and on the blackground.

As in the previous case, the scene shows us what bull hunting would have been like in primitive times. For Gassier, as well as for Lafuente Ferrari, this scene could represent the origin of the bullfights: in open field and in this case standing and with the help of the pikes.

Sayre, in his study, refers to the manuscript title that Goya gives it in the collection of prints held by the Public Library of Boston: *The same.*

The preparatory drawing for this print, also entitled *Another way of hunting on foot* has been preserved.

EXPOSICIONES

Grabados y dibujos de Goya en la Biblioteca Nacional
Biblioteca Nacional Madrid 1946
catalogue Elena Páez Ríos

Boston 1974

1975

Goya en la Biblioteca Nacional. Exposición de grabados y dibujos en el sesquicentenario de su muerte
Biblioteca Nacional Madrid 1978
May - June 1978

Grabados de Goya: colección propiedad de la Biblioteca Nacional, que se conserva en su Gabinete de
Casa de la Amistad de Moscú Moscow 1979
exhibition displayed from January 18th to 31st 1979

Goya. Das Zeitalter der Revolucionen. Kunst um 1800 (1980 – 1981)
Hamburger Kunsthalle Hamburg 1980
cat. 260

1984

Madrid 1987

Goya: toros y toreros
Espace Van Gogh Arles 1990
displayed also at Academia de Bellas Artes de San Fernando, Madrid, consultant editor Pierre Gassier.
cat. 16

Goya grabador
Fundación Juan March Madrid 1994
consultant editors Alfonso E. Pérez Sánchez and Julián Gállego, from January 14th to March 20th 1994

Ydioma universal: Goya en la Biblioteca Nacional
Biblioteca Nacional Madrid 1996
from September 19th to December 15th 1996
cat. 264

Goya grabador
Museo del Grabado Español Contemporáneo Marbella 1996
from March 8th to May 5th 1996

Zaragoza 1996

Schlaf der Vernunft. Original radierungen von Francisco de Goya
Munich 2000

Madrid 2002

Madrid 2002

Goya en tiempos de guerra
Museo Nacional del Prado Madrid 2008
consultant editor Manuela B. Mena Marqués, from April 14th to July 13th 2008
cat. 144

Bilbao 2012

Goya et la modernité
Pinacothèque de Paris París 2013
from October 11st 2013 to March 16th 2014
cat. 22

Goya: Order and disorder
Museum of Fine Arts Boston 2014
cat. 97

Zaragoza 2017

Agen 2019
cat. 65

BIBLIOGRAFÍA

LAFUENTE FERRARI, Enrique
pp. 177-216, espec. pp. 185 y 187
XIX (75)
1946

HARRIS, Tomás
vol. II, pp. 313-314, cat. 205
1964
Bruno Cassirer

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
pp. 276, cat. 1151
1970
Office du livre

The Changing image: Prints by Francisco Goya
SAYRE, Eleanor
pp. 211-214, cat. 164-166
1974
Museum of Fine Arts

Goya, Das Zeitalter de Revolutionen. 1789-1830
HOFMANN, Werner (ed.)
p. 295
1980
Prestel-Verlag Münche und Hamburger Kunsthalle

Goya, toros y toreros
GASSIER, Pierre
p. 85
1990
Ministerio de Cultura, Comunidad de Madrid

Ydioma universal: Goya en la Biblioteca Nacional
SANTIAGO PÁEZ, Elena y WILSON-BAREAU, Juliet (comisarias)
p. 239
1996
Biblioteca Nacional, Sociedad Estatal Goya 96 y Lunwerg

MATILLA, José Manuel y MEDRANO, José Miguel
pp. 43-45
2001
Museo Nacional del Prado

Goya en tiempos de guerra
MENA MARQUÉS, Manuela B.
pp. 414-415
2008
Museo Nacional del Prado

OROPESA, Marisa and RINCÓN GARCÍA, Wilfredo
p. 102
2013
Pinacoteca de París

Goya: Order & Disorder
ILCHMAN, Frederick y STEPANEK, Stephanie L. (comisarios)
pp. 166-169
2014
Museum of Fine Arts Boston Publications

Goya. In the Norton Simon Museum
WILSON BAREAU, Juliet
pp. 186-201
2016
Norton Simon Museum

MOTTIN, Bruno, EFEDAQUE, Adrien and WILSON-BAREU, Juliet
p. 120
2019
Snoeck

PALABRAS CLAVE

CAMPO LANCEAR LANZA CAZA CAZAR TOREO TOROS

ENLACES EXTERNOS