# GIFT TO THE TEACHER

CLASIFICACIÓN: PRINTS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) (47/85)




**DATOS GENERALES**

| | |
|---|---|
| CRONOLOGÍA | Ca. 1797 - 1799 |
| DIMENSIONES | 208 x 153 mm |
| TÉCNICA Y SOPORTE | Etching and burnished aquatint |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Undisputed work |
| FICHA: REALIZACIÓN/REVISIÓN | 19 Dec 2010 / 29 May 2024 |
| INVENTARIO | 836 225 |

**INSCRIPCIONES**

*Obsequio á el maestro.* (at the bottom)

*47.* (in the upper right-hand corner)

**HISTORIA**

See *Francisco de Goya y Lucientes, Painter*.

A *preparatory drawing* of this engraving is in the Prado Museum.

**ANÁLISIS ARTÍSTICO**

A group of sinister figures pay obeisance to a figure on the right-hand side of the engraving. The figure gazes down at the figure and, although his head is human, his body is that of a billy goat and is covered with hair. The sinister witches who worship him have aged and deformed faces and have brought him a human foetus as a gift. It is a coven, which is the Basque term for the places where witches held their meetings and performed their rituals.

Goya has only applied an intermediate tone of aquatint over the etching in this print. The whites of the chest of the great witch, the face of the witch carrying the foetus and the figure in the foreground contrast with the darkness of the rest of the print.

The explanations provided by the manuscripts indicate that this is a group of nuns and friars expressing their gratitude to the master who has taught them what they know.

The painter unequivocally criticised superstition and acts of witchcraft, as he did in the *paintings for the Duke and Duchess of Osuna*, which may predate the *Caprices* series slightly. This theme would continue to interest him throughout his career, when he would return to it with different, perhaps more extreme, expressive mechanisms.

**CONSERVACIÓN**

The plate is in rather poor condition ( National Chalcography, no. 218).

**EXPOSICIONES**

**Goya. Gemälde Zeichnungen. Graphik. Tapisserien**
Kunsthalle Basel Basle 1953
from January 23th to April 12th 1953
*cat. 234*

**Goya. La década de Los Caprichos**
Madrid 1992
organized by Real Academia de Bellas Artes de San Fernando sponsored by Fundación Central Hispano, Madrid, consultant editor Nigel Glendinnig. From October 26th 1992 to January 10th 1993
*cat. 112*

**Francisco de Goya**
Museo d'Arte Moderna Lugano 1996
exhibition celebrated from September 22nd to November 17th.
*cat. 47, p.74*

**Francisco Goya. Sein leben im spiegel der graphik. Fuendetodos 1746-1828 Bordeaux. 1746-1996**
Galerie Kornfeld Bern 1996
from November 21st 1996 to January 1997
*cat. 53*

**Goya e la tradizione italiana**
Fondazione Magnani Rocca Mamiano di Traversetolo (Parma) 2006
consultant editors Fred Licht and Simona Tosini Pizzetti. From September 9th to December 3th 2006
*cat. 47, p.157*

**Goya. Opera grafica**
Pinacoteca del Castello di San Giorgio Legnano 2006
exhibition celebrated from December 16th 2006 to April 1st 2007
*p.36*

**Goya e Italia**
Museo de Zaragoza Zaragoza 2008
organized by the Fundación Goya en Aragóna, consultant editor Joan Sureda Pons. From June 1st to September 15th 2008
*cat. 331*

**Goya et la modernité**
Pinacothèque de Paris París 2013
from October 11st 2013 to March 16th 2014
*cat. 147*

2022

**BIBLIOGRAFÍA**


**Goya engravings and lithographs, vol. I y II.**
HARRIS, Tomás
p.122, cat. 84
1964
Bruno Cassirer

**Vie et ouvre de Francisco de Goya**
GASSIER, Pierre y WILSON, Juliet
p.182, cat. 545
1970
Office du livre

**El gran cabrón del aquelarre en Goya**
Boletín del Museo e Instituto "Camón Aznar"
GUARDIA PONS, Milagros
pp.23-37
4
1981
Ibercaja

**Goya, la década de los**

**Goya. El capricho y la**

**Catálogo de las estampas de**

**caprichos: dibujos y aguafuertes**
WILSON BAREAU, Juliet
pp.190-191, cat. 112
1992
Real Academia de Bellas Artes de San Fernando

**El libro de los caprichos: dos siglos de interpretaciones (1799-1999). Catálogo de los dibujos, pruebas de estado, láminas de cobre y estampas de la primera edición**
BLAS BENITO, Javier, MATILLA RODRÍGUEZ, José Manuel y MEDRANO, José Miguel
pp.258-261
1999
Museo Nacional del Prado

TORAL OROPESA, María and MARTÍN MEDINA, Víctor
p. 43
2022
Museo de Bellas Artes de Badajoz y Diputación de Badajoz

**invención. Cuadros de gabinete, bocetos y miniaturas**
MENA, Manuela B. y WILSON-BAREAU, Juliet (comisarias)
pp.213-214, fig. 154
1993
Museo del Prado

OROPESA, Marisa and RINCÓN GARCÍA, Wilfredo
p. 209
2013
Pinacoteca de París

**Goya en la Biblioteca Nacional**
SANTIAGO, Elena M. (coordinadora)
p.98, cat. 136
1996
Ministerio de Educación y Cultura, Biblioteca Nacional

**Goya. In the Norton Simon Museum**
WILSON BAREAU, Juliet
pp. 42-75
2016
Norton Simon Museum

**PALABRAS CLAVE**

**CAPRICCIO RITUALES BRUJAS**

**ENLACES EXTERNOS**