GIFT TO THE TEACHER

CLASIFICACIÓN: PRINTS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) (47/85)

DATOS GENERALES

CRONOLOGÍA	Ca. 1797 - 1799
DIMENSIONES	208 x 153 mm
TÉCNICA Y SOPORTE	Etching and burnished aquatint
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
FICHA: REALIZACIÓN/REVISIÓN	19 Dec 2010 / 29 May 2024
INVENTARIO	836 225

INSCRIPCIONES

Obsequio á el maestro. (at the bottom)

47. (in the upper right-hand corner)

HISTORIA

See *Francisco de Goya y Lucientes, Painter*.

A *preparatory drawing* of this engraving is in the Prado Museum.

ANÁLISIS ARTÍSTICO

A group of sinister figures pay obeisance to a figure on the right-hand side of the engraving. The figure gazes down at the figure and, although his head is human, his body is that of a billy goat and is covered with hair. The sinister witches who worship him have aged and deformed faces and have brought him a human foetus as a gift. It is a coven, which is the Basque term for the places where witches held their meetings and performed their rituals.

Goya has only applied an intermediate tone of aquatint over the etching in this print. The whites of the chest of the great witch, the face of the witch carrying the foetus and the figure in the foreground contrast with the darkness of the rest of the print.

The explanations provided by the manuscripts indicate that this is a group of nuns and friars expressing their gratitude to the master who has taught them what they know.

The painter unequivocally criticised superstition and acts of witchcraft, as he did in the *paintings for the Duke and Duchess of Osuna*, which may predate the *Caprices* series slightly. This theme would continue to interest him throughout his career, when he would return to it with different, perhaps more extreme, expressive mechanisms.

CONSERVACIÓN

The plate is in rather poor condition (National Chalcography, no. 218).

EXPOSICIONES

Goya. Gemälde Zeichnungen. Graphik. Tapisserien
Kunsthalle Basel Basle 1953
from January 23th to April 12th 1953
cat. 234

Goya. La década de Los Caprichos
Madrid 1992
organized by Real Academia de Bellas Artes de San Fernando sponsored by Fundación Central Hispano, Madrid, consultant editor Nigel Glendinnig. From October 26th 1992 to January 10th 1993
cat. 112

Francisco de Goya
Museo d'Arte Moderna Lugano 1996
exhibition celebrated from September 22nd to November 17th.
cat. 47, p.74

Francisco Goya. Sein leben im spiegel der graphik. Fuendetodos 1746-1828 Bordeaux. 1746-1996
Galerie Kornfeld Bern 1996
from November 21st 1996 to January 1997
cat. 53

Goya e la tradizione italiana
Fondazione Magnani Rocca Mamiano di Traversetolo (Parma) 2006
consultant editors Fred Licht and Simona Tosini Pizzetti. From September 9th to December 3th 2006
cat. 47, p.157

Goya. Opera grafica
Pinacoteca del Castello di San Giorgio Legnano 2006
exhibition celebrated from December 16th 2006 to April 1st 2007
p.36

Goya e Italia
Museo de Zaragoza Zaragoza 2008
organized by the Fundación Goya en Aragóna, consultant editor Joan Sureda Pons. From June 1st to September 15th 2008
cat. 331

Goya et la modernité
Pinacothèque de Paris París 2013
from October 11st 2013 to March 16th 2014
cat. 147

2022

BIBLIOGRAFÍA

Goya engravings and lithographs, vol. I y II.
HARRIS, Tomás
p.122, cat. 84
1964
Bruno Cassirer

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p.182, cat. 545
1970
Office du livre

El gran cabrón del aquelarre en Goya
Boletín del Museo e Instituto "Camón Aznar"
GUARDIA PONS, Milagros
pp.23-37
4
1981
Ibercaja

Goya, la década de los

Goya. El capricho y la

Catálogo de las estampas de

caprichos: dibujos y aguafuertes
WILSON BAREAU, Juliet
pp.190-191, cat. 112
1992
Real Academia de Bellas Artes de San Fernando

El libro de los caprichos: dos siglos de interpretaciones (1799-1999). Catálogo de los dibujos, pruebas de estado, láminas de cobre y estampas de la primera edición
BLAS BENITO, Javier, MATILLA RODRÍGUEZ, José Manuel y MEDRANO, José Miguel
pp.258-261
1999
Museo Nacional del Prado

TORAL OROPESA, María and MARTÍN MEDINA, Víctor
p. 43
2022
Museo de Bellas Artes de Badajoz y Diputación de Badajoz

invención. Cuadros de gabinete, bocetos y miniaturas
MENA, Manuela B. y WILSON-BAREAU, Juliet (comisarias)
pp.213-214, fig. 154
1993
Museo del Prado

OROPESA, Marisa and RINCÓN GARCÍA, Wilfredo
p. 209
2013
Pinacoteca de París

Goya en la Biblioteca Nacional
SANTIAGO, Elena M. (coordinadora)
p.98, cat. 136
1996
Ministerio de Educación y Cultura, Biblioteca Nacional

Goya. In the Norton Simon Museum
WILSON BAREAU, Juliet
pp. 42-75
2016
Norton Simon Museum

PALABRAS CLAVE

CAPRICCIO RITUALES BRUJAS

ENLACES EXTERNOS