THERE IS NO ONE TO HELP THEM (NO HAY QUIEN LOS SOCORRA)

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



DATOS GENERALES

CRONOLOGÍA	Ca. 1812 - 1815
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	170 x 217 mm
TÉCNICA Y SOPORTE	Sanguina sobre papel verjurado azulado
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	20 Dec 2010 / 23 May 2023
INVENTARIO	478 (D.4261)

INSCRIPCIONES

40 (on the lower left-hand corner).

HISTORIA

See *Sad presentiments of what must come to pass*.

This drawing, along with the set of preparatory drawings for the rest of this series, formed part of the Carderera Collection and subsequently part of the Prado Museum, where it is currently housed.

ANÁLISIS ARTÍSTICO

This preparatory drawing displays some significant differences from the final print. In general, the print has an intensity and force of expression that the drawing lacks.

Goya changed the positions of the bodies in the final work, and there is an extra body on the right-hand side of the drawing that accentuates the depth of the composition. He also omits from the print the silhouettes that are suggested in the background of the drawing, and increases the size of the central standing figure, who does not cover his face in the drawing, instead gazing at the bodies that surround him. In contrast, in the print he hides his face with his hand, giving the image an extraordinary expressive force. Moreover, in the print there is a large white cloud not present in the drawing, which highlights the standing figure at the centre of the composition.

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ENLACES EXTERNOS