# IT IS NO USE SHOUTING (NO HAY QUE DAR VOCES)

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



**DATOS GENERALES**

| | |
|---|---|
| CRONOLOGÍA | Ca. 1812 - 1815 |
| UBICACIÓN | The Prado National Museum. Madrid, Madrid, Spain |
| DIMENSIONES | 170 x 214 mm |
| TÉCNICA Y SOPORTE | Sanguina sobre papel verjurado azul |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Undisputed work |
| TITULAR | El Prado National Museum |
| FICHA: REALIZACIÓN/REVISIÓN | 19 Dec 2010 / 23 May 2023 |
| INVENTARIO | 476 (D.4259) |

**INSCRIPCIONES**

*44* (on the lower left-hand corner).

**HISTORIA**

See *Sad presentiments of what must come to pass*.

This drawing, along with the set of preparatory drawing for the rest of the prints in this series, formed part of the Carderera Collection and was subsequently acquired by the Prado Museum where it is currently housed.

#### ANÁLISIS ARTÍSTICO

The background of this preparatory drawing is populated by sketchy silhouettes, some of which are omitted from the final print or are better defined, such as the figure with their back to the viewer dressed in black in the background of the print.

It is possible that this drawing was an early sketch for the print, in which Goya had a clear idea of how he wanted to portray the elements of the foreground but had some doubts about how to resolve the background.

#### BIBLIOGRAFÍA


SÁNCHEZ CANTÓN. Francisco Javier
n. 119
1954
Museo del Prado

**Vie et ouvre de Francisco de Goya**
GASSIER, Pierre y WILSON, Juliet
cat. 1091
1970
Office du livre

**Dibujos de Goya, 2 vols**
GASSIER, Pierre
cat. 207
1975
Noguer

www.museodelprado.es/goya-en-el-prado


#### ENLACES EXTERNOS