

# IT IS NO USE SHOUTING (NO HAY QUE DAR VOCES)

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



## DATOS GENERALES

CRONOLOGÍA

Ca. 1812 - 1815

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

170 x 214 mm

TÉCNICA Y SOPORTE

Sanguina sobre papel verjurado azul

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

19 Dec 2010 / 23 May 2023

INVENTARIO

476 (D.4259)

## INSCRIPCIONES

44 (on the lower left-hand corner).

## HISTORIA

See *Sad presentiments of what must come to pass*.

This drawing, along with the set of preparatory drawing for the rest of the prints in this series, formed part of the Carderera Collection and was subsequently acquired by the Prado Museum where it is currently housed.

#### ANÁLISIS ARTÍSTICO

The background of this preparatory drawing is populated by sketchy silhouettes, some of which are omitted from the final print or are better defined, such as the figure with their back to the viewer dressed in black in the background of the print.

It is possible that this drawing was an early sketch for the print, in which Goya had a clear idea of how he wanted to portray the elements of the foreground but had some doubts about how to resolve the background.

#### BIBLIOGRAFÍA

SÁNCHEZ CANTÓN. Francisco Javier  
n. 119  
1954  
Museo del Prado

**Vie et oeuvre de Francisco de Goya**  
GASSIER, Pierre y WILSON, Juliet  
cat. 1091  
1970  
Office du livre

**Dibujos de Goya, 2 vols**  
GASSIER, Pierre  
cat. 207  
1975  
Noguer

[www.museodelprado.es/goya-en-el-prado](http://www.museodelprado.es/goya-en-el-prado)

#### ENLACES EXTERNOS