DON'T SHOUT, SILLY

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) 74B/85

DATOS GENERALES

CRONOLOGÍA	Ca. 1797 - 1798
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	201 x 140 mm
TÉCNICA Y SOPORTE	
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	13 Sep 2022 / 27 Jun 2023
INVENTARIO	2157 D4226

INSCRIPCIONES

19 (in pencil, lower left-hand corner)

HISTORIA

On the origin of this and other preparatory drawings for *The Caprices*, see the commentary on the first of them, corresponding to Caprice number 1 (*Francisco de Goya y Lucientes,*

painter), and on the one corresponding to Caprice 3 (*The bogeyman is Coming*).

Line of provenance of this drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 1886.

ANÁLISIS ARTÍSTICO

Preparatory drawing for the *Caprice 74. Don't shout, silly*

Matilla explains how in this drawing Goya shows the libidinous desires of the monks and satirizes the monastic orders under the guise of scenes of goblins, in order not to arouse censorship. The two characters that appear as goblins in the print are depicted in the drawing as a kind of little devils.

In addition to these changes, we should add the change of position of the woman, who goes from being hooded and looking at the goblins in the drawing, to being with her hair loose and in a twisted posture, moving away from the two monks, who approach her to silence her in the print.

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PALABRAS CLAVE

CAPRICCIO PECADO FRAILES CRÍTICA

ENLACES EXTERNOS