CHILDREN PLAYING LEAPFROG (NIÑOS JUGANDO A PÍDOLA)

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS

SERIE: KIDS GAMES (PAINTING, CA. 1777 - 1785) (5/6)



DATOS GENERALES

CRONOLOGÍA	Ca. 1777 - 1785
UBICACIÓN	Valencia Museum of Fine Arts, Valencia, Spain
DIMENSIONES	30.9 x 43.9 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	Dr. Ignacio Tarazona Blanch Foundation
FICHA: REALIZACIÓN/REVISIÓN	26 Apr 2010 / 03 Jul 2024
INVENTARIO	376 (579)

HISTORIA

This canvas was donated by María de la Encarnación Marqués to the Royal Academy of Fine Arts of San Carlos, Valencia, in 1926.

ANÁLISIS ARTÍSTICO

Here we see a group of seven children playing leapfrog. The scene takes place outdoors, in front of a backdrop of sheets hung out to dry and, further back, some buildings. The Aragonese artist has recreated a number of different postures typical to this game, from the upright position of one child who is getting

ready to jump, to the bent over posture of the person to be jumped over, as well as what happens when someone takes a tumble. It is possible that Goya was inspired to paint this picture by the work entitled *Children Playing Leapfrog (Niños jugando al filderecho)* (Ca. 1725, Palacio de la Granja, National Heritage, Segovia), which Michel-Ange Houasse (Paris, 1680-Arpajon, 1730) painted during his stay in Spain.

The rapid, thick brushstrokes with which he captures the boys' clothing contrasts with the lighter touches used in the buildings in the background. Goya has painted the scenery in light, cold tones, helping to set off the dark silhouettes of the children at play.

There exist four copies of *Children Playing Leapfrog*. One of them can be found in the Santamarca collection in Madrid, but since July 2024 it is on deposit at the Goya Museum, Ibercaja Collection; another in the Ródenas collection, and the last two in private collections in Barcelona and Madrid.

For more information, see *Children playing soldiers*.

EXPOSICIONES

De Barnaba da Modena a Francisco de Goya
Museo Nacional del Prado Madrid 1939
Exposición de pinturas de los siglos XIV al XIX recuperadas por España, consultant editors Francisco Javier Sánchez Cantón. July 1939

Pintura Española del Siglo XVI al XIX. Pintura Española en el Museo San Pío V de
Hokkaido Museum of Modern Art Sapporo 1991
from June 5th to July 7th 1991. Exhibited also at Hakodate Museum of Art (Hakodate, Japan), from July 14th to August 18th 1991

El món de Goya y López en el Museo Sant Pius V
Museo San Pio V Valencia 1992
consultant editor Rafael Gil Salinas. From March to May 1992
cat. 7

Arte y medio ambiente: recorrido a través de los clásicos
Museo de Bellas Artes de Valencia Valencia 1996
May - June 1996

Goya, un regard libre
Palais de Beaux Arts Lille 1998
from December 12th 1998 to March 14th 1999. Exhibited also at The Philadelphia Museum, Philadelphia, April 17th 1999 to July 11th 1999, consultant editor Arnauld Brejon de Lavergnée and Joseph J. Rishel in collaboration with Manuela B. Mena Marqués
cat. 60

Goya
Galleria Nazionale d'Arte Antica di Palazzo Barberini Roma 2000
consultant editors Lorenza Mochi Onori and Claudio Strinati. From March 18th to June 18th 2000

Goya e Italia
Museo de Zaragoza Zaragoza 2008
organized by the Fundación Goya en Aragóna, consultant editor Joan Sureda Pons. From June 1st to September 15th 2008
cat. 244

Goya et la modernité
Pinacothèque de Paris París 2013
from October 11st 2013 to March 16th 2014
cat.18

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Goya. Arte e condizione umana
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Goya e Italia, 2 vols.
SUREDA PONS, Joan (comisario)
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OROPESA, Marisa and RINCÓN GARCÍA,

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ENLACES EXTERNOS