THE TRUTH DIED

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)

DATOS GENERALES

CRONOLOGÍA	Ca. 1820 - 1823
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	146 x 203 mm
TÉCNICA Y SOPORTE	Sanguine on laid paper
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	06 Jan 2011 / 01 Jun 2023
INVENTARIO	496 (D.3983)

INSCRIPCIONES

42 (in the bottom left-hand corner)

HISTORIA

See *Sad forebodings of what is to come.*

This drawing, like the set of preparatory drawings for the rest of the engravings in the series, was part of the Carderera collection and subsequently passed to the Prado National Museum, where it is now kept.

ANÁLISIS ARTÍSTICO

In the preparatory drawing for engraving no. 79, *The Truth Died,* Goya seems to have been extremely clear about what the characteristics of the final work were to be. Thus the engraving faithfully follows the preparatory drawing.

EXPOSICIONES

Goya. Das Zeitalter der Revolucionen. Kunst um 1800 (1980 – 1981)
Hamburger Kunsthalle Hamburg 1980
cat. 104

Goya y la Constitución de 1812
Museo Municipal de Madrid Madrid 1982
organized by Madrid Town Hall, consultant editor José Manuel Pita Andrade. From December 1982 to January 1983
cat. 26

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Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
cat. 1133
1970
Office du livre

Dibujos de Goya: Los álbumes
GASSIER, Pierre
1973
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Dibujos de Goya, 2 vols
GASSIER, Pierre
cat. 227
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LAFUENTE FERRARI, Enrique
pp. 142-143
1980
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Goya. Die Kunst der Freiheit
TRAEGER, Jörg
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ENLACES EXTERNOS