WOMEN SURPRISED BY SOLDIERS

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



DATOS GENERALES

CRONOLOGÍA	Ca. 1810 - 1814
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	186 x 237 mm
TÉCNICA Y SOPORTE	Sanguine on laid paper
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	20 Aug 2021 / 25 May 2023
INVENTARIO	925 D3989

INSCRIPCIONES

3 (black pencil, lower left)

Very fine sanguine frame

HISTORIA

In the Prado Museum has examples of preparatory drawings from all the series of engravings Goya produced throughout his career. Almost all of them, with a few exceptions, come from the collection of

Valentín Carderera (1796-1880), whose heir, Mariano Carderera, sold a lot of 284 preparatory drawings to the Prado Museum in 1866. The Prado Museum has 75 of the preparatory drawings for the *Disasters of War* series, some of which, such as *Women Surprised by Soldiers,* were never engraved.

Line of provenance: Javier Goya, 1828; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 12/11/1886.

ANÁLISIS ARTÍSTICO

See *Women surprised by soldiers.*

This drawing is very similar to another entitled Women Surprised by Soldiers in terms of its setting, although formally it is much more simplified than that one and is therefore probably a first sketch of it.

A group of four women, more clearly defined than in the other drawing, occupies the central and left-hand part of the composition, while through a door on the right-hand side emerges the menacing figure of a uniformed soldier behind whom the rest of his unit can be seen. In this case, the chiaroscuro is more pronounced between the shadows of the surroundings and the female figures, who are illuminated against the dark soldier. Goya has not yet included the visible architecture in the final drawing. The inconcrete nature of the details and the circumstances of the episode undoubtedly contribute to universalising the horror of the imminent outcome. In 1975, Gassier and Wilson discussed the possibility of a small panel painted after this drawing, but they did not confirm this.

EXPOSICIONES

Goya. Exposition de l'oeuvre gravé, de peintures, de tapisseries et de cent dix dessins du Musée du
Bibliothèque nationale de France París 1935

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cat. 41

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Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 276, cat. 1143
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Office du livre

Dibujos de Goya, 2 vols
GASSIER, Pierre
pp. 316-317 (il.), cat. 233
1975
Noguer

El mundo de Goya en sus dibujos
LAFUENTE FERRARI, Enrique
pp. 174-175
1979
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PALABRAS CLAVE

DESASTRES DE LA GUERRA SOLDADO GUERRA DE LA INDEPENDENCIA GUERRA MUJER

ENLACES EXTERNOS