

WOMAN / SNAKE (SKETCH)

CLASIFICACIÓN: DRAWINGS

SERIE: REFLECTIONS IN THE MIRROR (DRAWINGS, CA. 1797-1799)



DATOS GENERALES

CRONOLOGÍA

1797 - 1798

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

202 x 135 mm

TÉCNICA Y SOPORTE

Sanguine on laid paper

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

20 Aug 2021 / 09 May 2023

INVENTARIO

917 D4332

INSCRIPCIONES

Carderera Collection (in pen, on the reverse).

Watermark: Josep Gisbert, shield with helmet, bird inside, and underneath "D.N J.PH GIS.T / ALCOY" (top half)

HISTORIA

By inheritance it passed to Javier Goya, the painter's son (1828), and subsequently to Mariano Goya y Goicoechea, the artist's grandson (1854). It was later owned by Valentín Carderera (ca. 1861), Isidoro Brun (before 1879?) and Pedro Fernández Durán (1897?), who bequeathed it to the Prado Museum, where it entered in 1931.

ANÁLISIS ARTÍSTICO

See *Woman / Snake*

This drawing is a preparatory sketch for *Woman / Snake*. On this occasion, Goya placed the mirror at an angle, and instead of depicting the snake coiled around a scythe as in the final drawing, it is on a crutch, a symbol of old age. It is characterised by its very abbreviated technique.

EXPOSICIONES

El arte de Goya

Museo de Arte Occidental de Tokio Tokyo 1971

from 16th 1971 to January 23th

1972. Exhibited also at the Kyoto

Municipal Museum of Art, January

29th to March 15th 1972.

1972

Los dibujos de Goya

Museo Provincial de Zaragoza Zaragoza 1978

exhibition organized by Museo

Provincial de Zaragoza, Ministerio

de Cultura and Ayuntamiento de

Zaragoza, exhibition guide written

by Miguel Beltrán Lloris and

Micaela Pérez Sáenz. October

1978

cat. 46

Goya. Das Zeitalter der Revolutionen. Kunst um 1800 (1980 - 1981)

Hamburger Kunsthalle Hamburg 1980

BIBLIOGRAFÍA

Goya, Saturno y melancolía. Consideraciones sobre el arte de Goya

NORDSTRÖM, Folke

pp. 94-115

1962

Alquimis & Wiksell

ANDIOC, René

pp. 171-179

2000

Calcografía Nacional y National Museum of

Contemporary Arts de Seúl

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet

p. 187, cat. 649

1970

Office du livre

Dibujos de Goya, 2 vols

GASSIER, Pierre

p. 491, cat. 321

1975

Noguer

PALABRAS CLAVE

DAMA SERPIENTE MULETA ESPEJO ESPEJO MÁGICO TEMPERAMENTO MELANCÓLICO

ENLACES EXTERNOS