WOMAN / SNAKE (SKETCH)

CLASIFICACIÓN: DRAWINGS

SERIE: REFLECTIONS IN THE MIRROR (DRAWINGS, CA. 1797-1799)

DATOS GENERALES

CRONOLOGÍA	1797 - 1798
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	202 x 135 mm
TÉCNICA Y SOPORTE	Sanguine on laid paper
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	20 Aug 2021 / 09 May 2023
INVENTARIO	917 D4332

INSCRIPCIONES

Carderera Collection (in pen, on the reverse).

Watermark: Josep Gisbert, shield with helmet, bird inside, and underneath "D.N J.PH GIS.T / ALCOY" (top half)

HISTORIA

By inheritance it passed to Javier Goya, the painter's son (1828), and subsequently to Mariano Goya y Goicoechea, the artist's grandson (1854). It was later owned by Valentín Carderera (ca. 1861), Isidoro Brun (before 1879?) and Pedro Fernández Durán (1897?), who bequeathed it to the Prado Museum, where it entered in 1931.

ANÁLISIS ARTÍSTICO

See *Woman / Snake*

This drawing is a preparatory sketch for *Woman / Snake.* On this occasion, Goya placed the mirror at an angle, and instead of depicting the snake coiled around a scythe as in the final drawing, it is on a crutch, a symbol of old age. It is characterised by its very abbreviated technique.

EXPOSICIONES

El arte de Goya
Museo de Arte Occidental de Tokio Tokyo 1971
from 16th 1971 to January 23th 1972. Exhibited also at the Kyoto Municipal Museum of Art, January 29th to March 15th 1972.
1972

Los dibujos de Goya
Museo Provincial de Zaragoza Zaragoza 1978
exhibition organized by Museo Provincial de Zaragoza, Ministerio de Cultura and Ayuntamiento de Zaragoza, exhibition guide written by Miguel Beltrán Lloris and Micaela Pérez Sáenz. October 1978
cat. 46

Goya. Das Zeitalter der Revolucionen. Kunst um 1800 (1980 – 1981)
Hamburger Kunsthalle Hamburg 1980

BIBLIOGRAFÍA

Goya, Saturno y melancolía. Consideraciones sobre el arte de Goya
NORDSTRÖM, Folke
pp. 94-115
1962
Alquimis & Wiksell

ANDIOC, René
pp. 171-179
2000
Calcografía Nacional y National Museum of Contemporary Arts de Seúl

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 187, cat. 649
1970
Office du livre

Dibujos de Goya, 2 vols
GASSIER, Pierre
p. 491, cat. 321
1975
Noguer

PALABRAS CLAVE

DAMA SERPIENTE MULETA ESPEJO ESPEJO MÁGICO TEMPERAMENTO MELANCÓLICO

ENLACES EXTERNOS