THE DUCHESS OF ALBA WITH HER HAIR IN A BUN

CLASIFICACIÓN: DRAWINGS

SERIE: NOTEBOOK A, CALLED SANLÚCAR (DRAWINGS, CA. 1794-1795) (A.C)



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DATOS GENERALES

CRONOLOGÍA	Ca. 1796 - 1797
UBICACIÓN	Biblioteca Nacional, Madrid, España, Madrid, Spain
DIMENSIONES	171 x 101 mm
TÉCNICA Y SOPORTE	Aguada de tinta china sobre papel
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	National Library of Spain
FICHA: REALIZACIÓN/REVISIÓN	09 Mar 2011 / 29 Jun 2023
INVENTARIO	503 INVENT/45621

INSCRIPCIONES

COLECCION DEL Sº. Dº. V. CARDERERA / ADQUIRIDA POR EL GOBIERNO EN 1867 (wet stamp, lower right-hand corner).

HISTORIA

See *Young woman with forehead wearing a small hat*

Line of provenance: Javier Goya, Mariano Goya, Valentín Carderera, National Library of Madrid.

ANÁLISIS ARTÍSTICO

Veáse *Joven de frente tocada con un sombrero pequeño.*

Carderera assumed that it represented the Duchess of Alba and described her as follows: *richly dressed, looking up at the sky with the desperation of one of Niobe's daughters, tearing out her hair*. The hair, dark and very long, down to her waist, corresponds to some comments about the duchess made by contemporary chroniclers. Her temperamental temperament was well known at the time, which is consistent with the supposition that Goya would have wanted to capture her here in a temper tantrum. In fact, Tomás de Iriarte wrote the comedy *Miss Spoiled* apparently inspired by her. However, Mena considers that the woman depicted by Goya is more theatrical in nature and identifies her with the successful actress of the time, María del Rosario Fernández, the "Tirana", whom he *portrayed in 1794* and *1799*. Some light strokes in black pencil mark other possible positions of the figure's left arm.

On the back of the sheet is the drawing *Young Woman Washing at the Fountain*.

EXPOSICIONES

Exposición de dibujos de 1750 a 1850
Sociedad Española de Amigos del Arte Madrid 1922
from May to June 1922
cat. 190F

Grabados y dibujos de Goya en la Biblioteca Nacional
Biblioteca Nacional Madrid 1946
catalogue Elena Páez Ríos
cat.157

De Tiépolo à Goya
Galerie des Beaux-Arts Burdeos 1956
consultant editor Gilberte Martin-Méry. From May 7th to July 31st 1956
cat.216

cat.154

Goya en la Biblioteca Nacional. Exposición de grabados y dibujos en el sesquicentenario de su muerte
Biblioteca Nacional Madrid 1978
May - June 1978
cat. 155

Goya: Zeichnungen und Druckgraphik
Städtische Galerie im Städelschen Kunstintitut Frankfurt 1981
from February 13th to April 5th 1981
cat. L4

Ydioma universal: Goya en la Biblioteca Nacional
Biblioteca Nacional Madrid 1996
from September 19th to December 15th 1996
112A

Reason and Folly: The Prints of Francisco Goya
Nationall Gallery of Victoria Melbourne 1998
fig. 18

Goya: Prophet der Moderne
Alte Nationalgalerie Berlin 2005
from July 13th to October 3th 2005. Exhibitied also at the Kunsthistorischemuseum, Vienna, October 18th 2005 to January 8th 2006, consultant editor Manuela B. Mena Marqués
cat. 41

Goya: Order and disorder
Museum of Fine Arts Boston 2014
cat. 59

Madrid 2019
cat. 234

BIBLIOGRAFÍA

Goya, sa vie, son œuvre
YRIARTE, Charles
p. 223
1867
Henri Plon

Goya's Caprichos. Beauty, Reason and Caricature
LÓPEZ-REY, José
vol. II, fig. 7
1953
Princeton University Press

Eight Books of Drawings by Goya
The Burlington Magazine
SAYRE, Eleanor
p. 24, cat. c
CVI
1964

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 171, cat. 358

Dibujos de Goya: Los álbumes
GASSIER, Pierre
p. 41, cat. A.c [3].
1973

El mundo de Goya en sus dibujos
LAFUENTE FERRARI, Enrique
pp. 42-43

1970
Office du livre

Noguer

1979
Urbión

Ydioma universal: Goya en la Biblioteca Nacional

SANTIAGO PÁEZ, Elena y WILSON-BAREAU, Juliet (comisarias)
112A
1996
Biblioteca Nacional, Sociedad Estatal Goya 96 y Lunwerg

MATILLA, José Manuel y MENA, Manuela B. (comisarios)
p. 346
2019
Museo Nacional del Prado

La duquesa de Alba, «musa» de Goya. El mito y la historia

MÜHLE-MAURER, Gudrun and MENA MARQUÉS, Manuela B.
pp. 128-132
2006
Ediciones el Viso, Museo Nacional del Prado

www.catalogo.bne.e

Goya: Order & Disorder

ILCHMAN, Frederick y STEPANEK, Stephanie L. (comisarios)
p. 127
2014
Museum of Fine Arts Boston Publications

ENLACES EXTERNOS