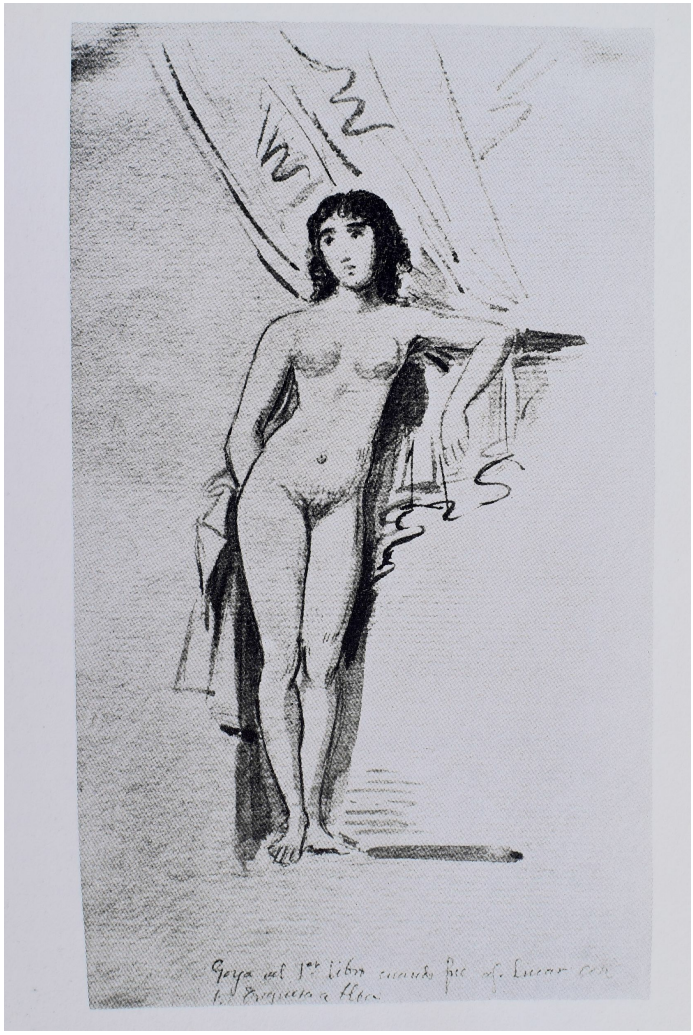
NAKED WOMAN

CLASIFICACIÓN: DRAWINGS

SERIE: NOTEBOOK A, CALLED SANLÚCAR (DRAWINGS, CA. 1794-1795) (A, COPY B)



DATOS GENERALES

CRONOLOGÍA	Ca. 1794 - 1795
UBICACIÓN	Lost work
TÉCNICA Y SOPORTE	Aguada de tinta china sobre papel
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Obra desaparecida
FICHA: REALIZACIÓN/REVISIÓN	11 Mar 2011 / 28 Jun 2023
INVENTARIO	2 P00753

HISTORIA

See *Young woman with forehead wearing a small hat.*

Of the drawings that Valentín Carderera owned from Album A, which are no longer preserved or are unaccounted for, three are known indirectly through copies, perhaps made by Carderera himself, which have been catalogued as "copy a", "copy b" and "copy c". Copies "b" (201 x 115 mm) and "c" come successively from Valentín Carderera, Eduardo Carderera Ponzán (1880) and Mª Pilar Carderera (widow of Eduardo Carderera, 1922). The Museo del Prado acquired them from the heirs of the latter (Luis, Fernando

and Alfonso Carderera Carderera) in 1963. Copy b" (Prado Museum, D4158, 201 x 115 mm) includes the inscription: Copy by [almost erased] Goya of the 1st book when he went to S. Lucar with / the Duchess of Alba (in pencil, below).

ANÁLISIS ARTÍSTICO

See *Young woman with forehead wearing a small hat.*.

Standing, leaning slightly to the right, leaning on the curtains behind her back.

BIBLIOGRAFÍA

Vie et ouvre de Francisco de Goya
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1970
Office du livre

Dibujos de Goya: Los álbumes
GASSIER, Pierre
p. 44, cat. A.copia b [20]
1973
Noguer

El mundo de Goya en sus dibujos
LAFUENTE FERRARI, Enrique
pp. 53-54
1979
Urbión

ENLACES EXTERNOS