# BOYS PICKING FRUIT (MUCHACHOS COGIENDO FRUTA)

CLASIFICACIÓN: EASEL PAINTING. TAPESTRY CARTOONS

SERIE: CARDBOARDS FOR TAPESTRIES: TYPES OF SPAIN (PAINTING, SKETCHES AND DRAWINGS, 1776-1778). DINING ROOM OF THE PRINCES OF ASTURIAS, PALACIO DEL PARDO (10/10)



**DATOS GENERALES**

| | |
|---|---|
| CRONOLOGÍA | 1778 |
| UBICACIÓN | The Prado National Museum. Madrid, Madrid, Spain |
| DIMENSIONES | 119 x 122 cm |
| TÉCNICA Y SOPORTE | Oil on canvas |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Documented work |
| TITULAR | El Prado National Museum |
| FICHA: REALIZACIÓN/REVISIÓN | 16 Nov 2009 / 21 Sep 2026 |
| INVENTARIO | 17 (P00777) |

**HISTORIA**

See *The Kite*.

**ANÁLISIS ARTÍSTICO**

The tapestry resulting from this cartoon was to be an oeverdoor on the north wall of the dining hall and formed a pair with that of *Boys Inflating a Bladder*.

Four boys try to reach the fruits in a tree; one crouches down on all fours whilst another climbs up on his back to gain some height and the other two stand further back, looking on.

Although this work is paired with *Boys Inflating a Bladder*, this cartoon is stylistically more closely related to *Card Players*, in the same way that the other is much closer to *The Kite*. The boys stealing the fruit from the tree, the shade of which provokes luminous contrasts in colours in their clothing, are reminiscent of the gamblers, also situated underneath a tree, and in both cases eagerly hoping for a reward.

**EXPOSICIONES**

**Goya and his times**
The Royal Academy of Arts London 1963
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**Goya. Das Zeitalter der Revolucionen. Kunst um 1800 (1980 – 1981)**
Hamburger Kunsthalle Hamburg 1980
*nº 3*

**Painting in Spain in the Age of Enlightment: Goya and his contemporaries**
Indianapolis Museum of Art Indianapolis 1996
from November 23th 1996 to January 19th 1997. Exhibited also at The Spanish Institute, Nueva York, Spring 1997, consultant editor Sarah Schroth
*nº 9*

**Goya. 250 Aniversario**
Museo Nacional del Prado Madrid 1996
consultant editor Juan J. Luna. From March 29th to June 2nd 1996
*cat. 16*

**Goya en Madrid. Cartones para tapices 1775-1794**
Museo Nacional del Prado Madrid 2014
*p. 205*

**Ages of splendor. A history of Spain in the Museo del Prado**
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in HERRERO CARRETERO, Concha (curator, Tapices y cartones de Goya (catalogue of the exhibition organizated at the Palacio Real de Madrid, from may to june 1996)
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p. 166 (il.)
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**Goya en Madrid. Cartones para tapices 1775-1794**
MENA MARQUÉS, Manuela B. y MAURER, Gudrun (comisarias)
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HERRERO, Concha
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## A portrait of the artist

TOMLINSON, Janis A.
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**ENLACES EXTERNOS**