PICNIC IN THE COUNTRYSIDE (MERIENDA EN EL CAMPO) (SKETCH)

CLASIFICACIÓN: EASEL PAINTING. TAPESTRY CARTOONS

SERIE: TAPESTRY CARTONS: TYPES OF SPAIN (PAINTING, SKETCHES AND DRAWINGS, 1776-1778)



DATOS GENERALES CRONOLOGÍA UBICACIÓN

DIMENSIONES
TÉCNICA Y SOPORTE
RECONOCIMIENTO DE LA AUTORÍA DE GOYA
TITULAR
FICHA: REALIZACIÓN/REVISIÓN

1776 - 1778

Bayerische Staatsgemaldesammlungen, Munich,

Germany
42 x 54.5 cm
Oil on canvas
Undisputed work

Bayerische Staatsgemaldesammlungen

19 Nov 2009 / 14 Jun 2023

HISTORIA

Supposed sketch for a tapestry cartoon that was never carried out.

This study came to light thanks to Xavier Desparmet Fitz-Gerald, who published it in his catalogue. Gaya Nuño also considered it to be an original Goya in his publication of 1958. Morales does not hesitate to point out that this sketch could have been a preparatory study

for the cartoon The Picnic, just like Majos Picnicking, a sketch whose attribution to Goya has given rise to many doubts.

The work belonged to the collection of the Marquis of Montevirgen and then to that of the Marquis of Alcedo, in Madrid, from where it came to form part of that of the Bordeaux painter Jean Gabriel Domergue, in Paris. Lastly it came to rest at the museum where it is housed today.

ANÁLISIS ARTÍSTICO

Going by its dimensions, it appears that this work could have formed a pair with another supposed sketch, The Hijacking, which never made it to become a tapestry, either.

A group of people have gathered in the countryside for a picnic. On the left, somewhat separate from the rest, a young man is feeling unwell after having overindulged, and an old woman holds his head, whilst a maja looks on cheerfully.

If this work was in fact a sketch for a tapestry cartoon that was never made, perhaps the causes that prevented its execution were the unsuitability of the subject matter taking into account the tapestry's destination, or the complexity and technical difficulties that copying it to the loom would have involved.

EXPOSICIONES

Gova

Ministry of Foreing Affairs Burdeos 1951

organized by the Bordeaux City Hall, consultant editor Gilberte Martin-Méry. From May 16th to June 30th 1951

Stora Spanska Mästare

Nationalmuseum Stockholm 1959 cat. 129

Hamburg 2019 cat. 45

Gova

Prado National Museum Madrid 1951

July 1951 cat. 2

cat. 9

Gova. Gemälde Zeichnungen. Gráphik. Tapisserien

Kunsthalle Basel Basle 1953

from January 23th to April 12th

cat. 1

Gova. Das Zeitalter der Revolucionen. Kunst um 1800 (1980 - 1981)

Hamburger Kunsthalle Hamburg 1980 cat. 284a

BIBLIOGRAFÍA

L'œuvre peint de Goya. 4 vols

DESPARMET FITZ - GERALD, Xavier vol. II, p. 281, cat. 532s 1928-1950

GUDIOL RICART, José vol. I, p. 278, cat. 272 t. I

1970 Polígrafa

Goya. Catálogo de la pintura

MORALES Y MARÍN, José Luis p. 140, cat. 54 1994

Real Academia de Nobles y Bellas Artes de San

La pintura española fuera de España

GAŸA NUÑO, Juan Antonio p. 156, cat. 866 1958 Espasa Calpe

L'opera pittorica completa di Goya

ANGELIS, Rita de p. 93, cat. 58 1974 Rizzoli

TACK, Ifee and PISOT, Sandra p. 255

2019 Hirmer

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet pp. 76, 90, cat. 149 1970 Office du livre

Francisco de Goya, cartones y tapices

ARNAIZ, José Manuel pp. 68, 184, 192, 199, 246, cat. 11B y p Espasa Calpe col. "Espasa Arte"