CHILDREN'S MASQUERADE (MASCARADA INFANTIL)

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS



DATOS GENERALES

CRONOLOGÍA	1798 - 1800
UBICACIÓN	Unknown Collection
DIMENSIONES	31 x 95 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
FICHA: REALIZACIÓN/REVISIÓN	14 May 2010 / 15 Jun 2023
INVENTARIO	1107 -

HISTORIA

This work came from the collections of Patricio Lozano, in Madrid, from where it went to the old Contini-Bonacossi collection, in Florence, which donated it to the Italian State in 1969.

ANÁLISIS ARTÍSTICO

The horizontal format of this painting suggests that it may have been meant as an overdoor piece or as part of a frieze.

A group of children, or putti, in joyful, carefree poses, appear to be enjoying a carnival, with some of them shown wearing masks. One of them has even covered his head and part of his body with a white cloth and seems to be trying to scare the two children beside him.

The subject of carnival was addressed by Goya on a number of different occasions throughout the artist's career (rec. no.), although here he has created a quite different, and unusual, vision of this celebration.

According to Gassier-Wilson, the children represented in this painting can be related to some of the figures of children that Goya painted in the *frescoes for the chapel of San Antonio de la Florida* in Madrid.

BIBLIOGRAFÍA

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ENLACES EXTERNOS