MARTÍN MIGUEL DE GOICOECHEA

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS

DATOS GENERALES

CRONOLOGÍA	1810
UBICACIÓN	Abelló Collection, Madrid, Spain
DIMENSIONES	82 x 59 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Abelló Collection
FICHA: REALIZACIÓN/REVISIÓN	08 Apr 2010 / 16 Jun 2023

INSCRIPCIONES

D.n Martin Miguel de Goicoechea P r. Goya ("Don Martin Miguel de Goicoechea, by Goya", lower right-hand corner)

HISTORIA

It is not known for certain whether or not this work belonged to Javier and Mariano Goya. It was in the collection of the Marquis of Casa Torres and then that of the Marchioness of Casa Riera, in Madrid, Ca. 1968. It was acquired from her heirs by its present owner.

ANÁLISIS ARTÍSTICO

This portrait, which forms a pair with that of the sitter's wife *Juana Galarza de Goicoechea* also painted by Goya in the same year, depicts *Martín Miguel de Goicoechea* (Alsasua, Navarre, 1775-Bordeaux, 1825) an ilustrado merchant and the father-in-law of the painter's son. In addition to occupying, in 1805, an important post at the Bank of San Carlos, both him and his family became one of the largest shareholders of the Royal Company of the Philippines.

At the time of his death, in Bordeaux, he was buried alongside Goya and his remains were later moved to the chapel of San Antonio de la Florida, in Madrid, where they remain to this day, next to those of his wife.

This half-length portrait shows Don Martín Miguel in front of a neutral background, turning slightly to the right and wearing a black dress coat, waistcoat, white shirt with frills and a white tie. Between the fingers of his right hand he holds a piece of paper, in reference to his profession of merchant and banker.

His face is delicate, with a calm, penetrating gaze, with Goya once again representing his psychological insight into his sitter.

In the neutral background, it is still possible to see the reddish primer that the artist applied to his canvases before the start of each painting proper.

EXPOSICIONES

Goya
Ministry of Foreing Affairs Burdeos 1951
organized by the Bordeaux City Hall, consultant editor Gilberte Martin-Méry. From May 16th to June 30th 1951
cat. 33

Goya en las colecciones madrileñas
Museo Nacional del Prado Madrid 1983
consultant editor Enrique Lafuente Ferrari. From April 19th to June 20th 1983
cat. 35

Goya: Prophet der Moderne
Alte Nationalgalerie Berlin 2005
from July 13th to October 3th 2005. Exhibitied also at the Kunsthistorischemuseum, Vienna, October 18th 2005 to January 8th 2006, consultant editor Manuela B. Mena Marqués
cat. 100

Goya en tiempos de guerra
Museo Nacional del Prado Madrid 2008
consultant editor Manuela B. Mena Marqués, from April 14th to July 13th 2008
cat. 70

Colección Abelló
Centro Cibeles de Cultura y Ciudadanía Madrid 2014
cat. 77

The Abelló Collection. Amodern taste for European masters
Medows Museum, Southern Methodist University Dallas 2015
cat. 37

Bilbao 2018
cat. 8

BIBLIOGRAFÍA

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DESPARMET FITZ - GERALD, Xavier
p. 185, cat. 472
1928-1950

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 261, cat. 887
1970
Office du livre

GUDIOL RICART, José
vol. I, p. 342, cat. 551
t. I
1970
Polígrafa

Francisco de Goya, 4 vols.
CAMÓN AZNAR, José
vol. III, p. 180
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

Goya en las colecciones madrileñas
LAFUENTE FERRARI, Enrique (comisario)
pp. 186 y 187 (il.), cat. 35
1983
Amigos del Museo del Prado

Goya en tiempos de guerra
MENA MARQUÉS, Manuela B.
pp. 262, 263 (il.) y 264, cat. 70
2008
Museo Nacional del Prado

ALBARRÁN MARTÍN, Virginia, MAURER, Gudrun and MENA, Manuela B.
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2018
Fundación bancaria “la Caixa” y Museo
Nacional del Prado

ENLACES EXTERNOS