MARIANO FERRER Y AULET

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA	1780 - 1783
UBICACIÓN	Valencia Museum of Fine Arts, Valencia, Spain
DIMENSIONES	84 x 62 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Royal Academy of Fine Arts of San Carlos
FICHA: REALIZACIÓN/REVISIÓN	24 Jan 2010 / 15 Jun 2023
INVENTARIO	279 (580)

INSCRIPCIONES

Fo. Goya (written on the papers on the table).

HISTORIA

Donated by Mariano Ferrer to the San Carlos Royal Academy of Fine Arts in Valencia in 1809.

ANÁLISIS ARTÍSTICO

Mariano Ferrer was Secretary of the San Carlos Royal Academy in Valencia from 2 May 1785. Following

his retirement in 1809 he was named an Honorary Academician.

In a letter Goya sent to his friend Martín Zapater in 1783 the artist refers to him as follows:

"In Valencia be sure to make the acquaintance of a Friend of mine who you will like a great deal, he is a fine fellow, and I have spoken of you at such length that he is most eager to meet you: his name is Don Mariano Ferrer. All of Valencia knows him and his love of the Arts and sciences, and you shall see his portrait which I painted when he was here."

The subject is seated, leaning his right arm on a table upon which there is a red folder full of papers bearing Goya's signature.

He is dressed in a dark green frock coat, yellow waistcoat and shirt with white frills. He also wears a wig.

As in the majority of Goya's portraits, the dark frock coat blends into the dark background, emphasizing the sitter's face.

The figure is characterized by his large head and affable expression. He seems calm and relaxed before the painter.

There is a copy or replica of this painting which belongs to a private collection and carries the inscription *"D.n Mariano Ferrer P.r Goya 1786"*.

EXPOSICIONES

Francisco de Goya. IV Centenario de la capitalidad
organized by Ayuntamiento de Madrid and Dirección General de Bellas Artes at the Casón del Buen Retiro
Madrid 1961
consultant editor Valentín de Sambricio
cat.28

El món de Goya y López en el Museo Sant Pius V
Museo San Pio V Valencia 1992
consultant editor Rafael Gil Salinas. From March to May 1992
cat. 70

cat. 45

Exposición de pintura española del Renacimiento a nuestros días
Tokyo 1976
exhibited also in Hiogo and Kitayushu
cat. 108

BIBLIOGRAFÍA

L'œuvre peint de Goya. 4 vols
DESPARMET FITZ - GERALD, Xavier
vol. II, p.63, cat. 344
1928-1950

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 95 cat. 216
1970
Office du livre

GUDIOL RICART, José
vol. I, p. 263, cat.173
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Polígrafa

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L'opera pittorica completa di Goya
ANGELIS, Rita de
p. 99, cat. 168
1974
Rizzoli

Francisco de Goya, 4 vols.
CAMÓN AZNAR, José
vol. I, pp. 150 y 266 (il.)
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

Goya, su tiempo, su vida, sus obras
VIÑAZA, Conde de la
pp. 70 y 71 (il.)
1887
Tipografía de Manuel G. Hernández, Impresor de la Real Casa

El món de Goya i López en el Museu Sant Pius V
GIL SALINAS, Rafael (comisario)
p. 158, nº 46
1992
Generalitat Valenciana y Sant Pius V

Cartas a Martín Zapater
GOYA Y LUCIENTES, Francisco de
p. 158, nº 46
2003
Istmo

ENLACES EXTERNOS