

MARIANO FERRER Y AULET

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA	1780 - 1783
UBICACIÓN	Valencia Museum of Fine Arts, Valencia, Spain
DIMENSIONES	84 x 62 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Royal Academy of Fine Arts of San Carlos
FICHA: REALIZACIÓN/REVISIÓN	24 Jan 2010 / 15 Jun 2023
INVENTARIO	279 (580)

INSCRIPCIONES

Fo. Goya (written on the papers on the table).

HISTORIA

Donated by Mariano Ferrer to the San Carlos Royal Academy of Fine Arts in Valencia in 1809.

ANÁLISIS ARTÍSTICO

Mariano Ferrer was Secretary of the San Carlos Royal Academy in Valencia from 2 May 1785.

Following his retirement in 1809 he was named an Honorary Academician.

In a letter Goya sent to his friend Martín Zapater in 1783 the artist refers to him as follows:

"In Valencia be sure to make the acquaintance of a Friend of mine who you will like a great deal, he is a fine fellow, and I have spoken of you at such length that he is most eager to meet you: his name is Don Mariano Ferrer. All of Valencia knows him and his love of the Arts and sciences, and you shall see his portrait which I painted when he was here."

The subject is seated, leaning his right arm on a table upon which there is a red folder full of papers bearing Goya's signature.

He is dressed in a dark green frock coat, yellow waistcoat and shirt with white frills. He also wears a wig.

As in the majority of Goya's portraits, the dark frock coat blends into the dark background, emphasizing the sitter's face.

The figure is characterized by his large head and affable expression. He seems calm and relaxed before the painter.

There is a copy or replica of this painting which belongs to a private collection and carries the inscription *"D.n Mariano Ferrer P.r Goya 1786"*.

EXPOSICIONES

Francisco de Goya. IV Centenario de la capitalidad

organized by Ayuntamiento de Madrid and Dirección General de Bellas Artes at the Casón del Buen Retiro Madrid 1961

consultant editor Valentín de Sambricio

cat. 28

cat. 45

Exposición de pintura española del Renacimiento a nuestros días

Tokyo 1976

exhibited also in Hiogo and Kitayushu

cat. 108

El món de Goya y López en el Museo Sant Pius V

Museo San Pío V Valencia 1992

consultant editor Rafael Gil

Salinas. From March to May 1992

cat. 70

BIBLIOGRAFÍA

L'œuvre peint de Goya. 4 vols

DESPARMET FITZ - GERALD, Xavier

vol. II, p. 63, cat. 344

1928-1950

GUDIOL RICART, José

vol. I, p. 263, cat. 173

t. I

1970

Polígrafa

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet

p. 95 cat. 216

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GUDIOL RICART, José

vol. I, p. 263, cat. 173

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Polígrafa

L'opera pittorica completa di Goya

ANGELIS, Rita de

p. 99, cat. 168

1974

Rizzoli

Francisco de Goya, 4 vols.

CAMÓN AZNAR, José

vol. I, pp. 150 y 266 (il.)

1980-1982

Caja de Ahorros de Zaragoza, Aragón y Rioja

Goya, su tiempo, su vida, sus obras

VÍÑAZA, Conde de la

pp. 70 y 71 (il.)

1887

Tipografía de Manuel G. Hernández, Impresor de la Real Casa

El món de Goya i López en el Museu Sant Pius V

GIL SALINAS, Rafael (comisario)

p. 158, nº 46

1992

Generalitat Valenciana y Sant Pius V

Cartas a Martín Zapater

GOYA Y LUCIENTES, Francisco de

p. 158, nº 46

2003

Istmo

