# MARIANO CEBALLOS RIDING A BULL WITH A "REJÓN" ( BULLFIGHTING J)

CLASIFICACIÓN: PRINTS

SERIE: BULLFIGHTING(PRINTS AND DRAWINGS , 1814-1816) (43/46)

**DATOS GENERALES**

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|---|---|
| CRONOLOGÍA | 1814 - 1816 |
| DIMENSIONES | 245 x 350 mm |
| TÉCNICA Y SOPORTE | |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Documented work |
| FICHA: REALIZACIÓN/REVISIÓN | 02 Oct 2021 / 22 Jun 2023 |
| INVENTARIO | 836 225 |

**INSCRIPCIONES**

Dutuit Collection identification stamp (stamped in blue ink, lower centre-left)

**HISTORIA**

See *How the ancient Spaniards hunted bulls on horseback in the countryside*

This work is one of a group of five prints discarded by Goya and not included in the first edition of the Bullfighting, of which the copper plates have not survived, so they could not have been included in later editions of the series, as was the case with the seven that Loizelet added in 1876 in the third edition. Of the five prints mentioned above, identified by Gassier with the letters H-L, only a few state proofs and their

preparatory drawings have survived. Of a sixth print, of which the copper was never opened, only the preparatory drawing is extant.

Only two state proofs have survived of the present print, both with the etching, aquatint and drypoint, one in the National Library of Spain (Inv. 45681) and the other in the Dutuit Collection of the Musée du Petit Palais in Paris (GDUT 5431). Both proofs are from the same and only known state. The one in the Dutuit Collection entered the Musée du Petit Palais in 1902 as part of the bequest of the brothers Auguste and Eugène Dutuit, although it had previously belonged to the Madrid collection of Valentín Carderera and then to the Galichon collection in Paris, where it was already in 1887. The state proof in the National Library also belonged to the collection of Valentín Carderera, who bought it from Mariano Goya y Goicoechea, the painter's grandson.

The catalogue data shown and the image reproduced correspond to the state proof of the Dutuit Collection in the Musée du Petit Palais, Paris.

#### ANÁLISIS ARTÍSTICO

See *How the ancient Spaniards hunted bulls on horseback in the countryside*

Several authors agree that this print is an early version of the one that Goya included in the official bullfighting series under the title *Ceballos himself mounted on another bull that broke the bullfights in the bullring in Madrid.* The subject depicted is the same: the famous bullfighter Mariano Ceballos, alias " The Indian ", on top of a bull, trying to thrust a rejón at another bull coming towards him. There are a number of secondary figures in the bullring, no doubt members of Ceballos's cuadrilla, although in much smaller numbers than in the preparatory drawing, which is also entitled *Mariano Ceballos riding a bull with a "rejón" ( Bullfighting J).* They are with their capes, ready to go into action if necessary. In the background we can also make out a picador on his mount, as in those days they never left the bullring in case they were needed.

The scene is very dark, there is a large stain on the right and the grain of the aquatint is clearly visible, which some authors consider sufficient reasons to explain why Goya discarded this print.

Due to its subject matter, the engraving is related to two other prints by Goya featuring Mariano Ceballos, apart from the one mentioned above: *Mariano Ceballos, aka "the Indian", kills the bull from his horse* and *The famous American, Mariano Ceballos*.

#### EXPOSICIONES

París 1966
*cat. 64*

París 1986

**Ydioma universal: Goya en la Biblioteca Nacional**
Biblioteca Nacional Madrid 1996
from September 19th to December 15th 1996
*cat. 277*

París 2008

#### BIBLIOGRAFÍA


LEFORT, Paul
p. 175
X (24)
1868

BERUETE Y MORET, Aureliano
pp. 134-135 y 140
1918
Blass S.A.

LAFUENTE FERRARI, Enrique
pp. 186 y 192
44
1941

LAFUENTE FERRARI, Enrique
pp. 177-216, espec. p. 215
XIX (75)
1946

LUJÁN, Néstor
1946 (reed. 1951)
Tartessos-F. Oliver Branchfelt

HARRIS, Tomás
vol. II, 1964, p. 360, cat. 246
1964
Bruno Cassirer

**Vie et ouvre de Francisco de Goya**

HOLO, Selma Reuben
p. 19

**Catálogo de las estampas de Goya en la Biblioteca Nacional**

GASSIER, Pierre y WILSON, Juliet
p. 281, cat. 1237
1970
Office du livre

1986
Milwaukee Art Museum

SANTIAGO, Elena M. (coordinadora)
cat. 370
1996
Ministerio de Educación y Cultura, Biblioteca Nacional

### Ydioma universal: Goya en la Biblioteca Nacional

SANTIAGO PÁEZ, Elena y WILSON-BAREAU, Juliet (comisarias)
p. 249
1996
Biblioteca Nacional, Sociedad Estatal Goya 96 y Lunwerg

MATILLA, José Manuel y MEDRANO, José Miguel
p. 109
2001
Museo Nacional del Prado

### Goya. In the Norton Simon Museum

WILSON BAREAU, Juliet
pp. 186-201
2016
Norton Simon Museum

**PALABRAS CLAVE**

**TOROS TOREO TORO CONTRA TORO REJÓN REJONEAR EL INDIO MARIANO CEBALLOS TEMERIDAD SUERTE NO REGLADA**

**ENLACES EXTERNOS**