MARÍA TERESA DE VALLABRIGA

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA	Ca. 1783
DIMENSIONES	67.2 x 50.4 cm
TÉCNICA Y SOPORTE	Oil on wood panel
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Private collection
FICHA: REALIZACIÓN/REVISIÓN	19 Jan 2010 / 14 Sep 2022

HISTORIA

This canvas, probably painted during Goya's second stay in Arenas de San Pedro (Ávila) in the summer of 1784, went from the collection of the Infante Don Luis to that of his daughter, María Teresa de Bourbon y Vallabriga, in Boadilla del Monte (Madrid), in 1820. From there it was left to her daughter, Carlota Luisa de Godoy y Bourbon, who married the Roman prince Camillo Ruspoli. When Carlota Luisa died, in 1886, the painting went to the Ruspoli family and in 1904 was taken to their palace in Florence, from where it later entered the Mexican collection where it is housed today.

ANÁLISIS ARTÍSTICO

The half-length portrait shows the subject against a neutral background. She has her body slightly turned to one side and her hair gathered neatly up in a loose bun, groomed and ready to grant the artist an audience. She is wearing an elegant white and grey mantilla, finished off with a dark-coloured fur worn across her chest. Her face, lively and blushing slightly, gives her a very healthy appearance.

We can see where the artist changed his mind in parts around the sitter's shoulders and also where he made some changes to the design of the clothes. The work still has the original frame that it was painted in, complete with test brushstrokes.

Included in the will of the Infante Don Luis de Bourbon y Vallabriga is a description of this work by the artist himself, along with a valuation of one thousand three hundred reales.

For more biographical information, see *Mª Teresa de Vallabriga*.

EXPOSICIONES

Goya. La imagen de la mujer
Museo Nacional del Prado Madrid 2001
from October 30th 2001 to February 10th 2002. Exhibitied also at the National Gallery of Art, Washington, March 10th to June 2nd 2002, consultant editor Francisco Calvo Serraller
p. 176, cat. 29

Goya: The Portraits
London 2015
cat. 5

De Cranach a Monet. Obras maestra de la colección Pérez Simón
Madrid 2006
cat. 22

Goya y el infante don Luis: el exilio y el reino.
Palacio Real, Madrid Madrid 2012
Arte y ciencia en la época de la ilustración española. Responsable científico Francisco Calvo Serraller. Del octubre de 2012 a enero de 2013.
cat. 17

BIBLIOGRAFÍA

Goya, su tiempo, su vida, sus obras
VIÑAZA, Conde de la
p. 227, cat. XXXV
1887
Tipografía de Manuel G. Hernández, Impresor de la Real Casa

Goya, la imagen de la mujer
CALVO SERRALLER, Francisco (comisario)
p. 176 y 177 (il.)
2001
Museo Nacional del Prado y Fundación Amigos del Museo del Prado

BRAY, Xavier
pp. 39-42
2015
National Gallery Company

ENLACES EXTERNOS