MARÍA LUISA DE PARMA WITH MANTILLA (MARÍA LUISA DE PARMA CON MANTILLA)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS

DATOS GENERALES

CRONOLOGÍA	1799
UBICACIÓN	Royal Palace, Madrid, Spain
DIMENSIONES	208 x 130 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	National Heritage
FICHA: REALIZACIÓN/REVISIÓN	02 Mar 2010 / 15 Sep 2022
INVENTARIO	1 10010069

HISTORIA

This work came from the Royal Collection.

ANÁLISIS ARTÍSTICO

The subject of this full-length portrait is shown in a natural landscape, identified as the gardens at the palace of La Granja de San Ildefonso. She is wearing a long black lace and gauze dress, with a low neckline,

partially concealed by a sheer fabric. Following the fashion of the court "majismo", she is also wearing a mantilla, held in place by a large pink bow. On her feet are a pair of white pointed shoes whilst in her right hand is a closed fan, held in front of her chest. Both of her hands are adorned with a number of rings.

A letter sent from María Luisa to Godoy on 24 September 1799 makes mention of this portrait's execution.

In around 1799-1800, Agustín Esteve made two copies of this painting which, together with two more of the companion piece, *Charles IV in Hunting Gear*, belonged to Manuel Godoy.

EXPOSICIONES

Pinturas de Goya
Museo Nacional del Prado Madrid 1928
consultant editor Fernando Álvarez de Sotomayor. From April to May 1928
cat. 37

Exposición conmemorativa del centenario de Goya
Palacio de Oriente Madrid 1946
organized by Patrimonio Nacional. June 1946
cat. 195

Goya
Koninklijke Musea Voor Schone Kunsten Van België Brussels 1985
consultant editor Luis González Seara. From October 26th to December 22nd 1985
cat. 18

De Greco á Picasso. Cinq siècles d'art espagnol
Musée du Petit Palais París 1987
from October 10th 1987 to January 3th 1988
cat. 98

Goya y el espíritu de la Ilustración
Museo Nacional del Prado Madrid 1988
from October 6th to December 18th 1988. Exhibited also at Museum of Fine Arts, Boston, January 18th to March 26th 1989; The Metropolitan Museum of Art, Nueva York, May 9th to July 16th 1989, Madrid curator Manuela B. Mena Marqués, scientific directors Alfonso E. Pérez Sánchez and Eleanor A. Sayre
cat. 33 (expuesto solo en Nueva York)

Goya: The Portraits
London 2015
cat. 32

BIBLIOGRAFÍA

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Las parejas reales de Goya. Retratos de Carlos IV y María Luisa de Parma
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cat. 29, pp. 37 y 39 (il)
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ENLACES EXTERNOS