INFANTA MARÍA JOSEFA OF SPAIN (MARÍA JOSEFA DE BORBÓN Y SAJONIA, INFANTA DE ESPAÑA)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS

DATOS GENERALES

CRONOLOGÍA	1800
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	72 x 59 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	07 Mar 2010 / 16 Jun 2023
INVENTARIO	282 (P00729)

HISTORIA

This work comes from the Royal Collection. In 1814 it was housed in the Royal Palace in Madrid. It entered the Prado Museum's collection some time before 1834, since it appears in

the inventory of the Royal Museum for that year, very probably together with the *Family of Charles IV* (La familia de Carlos IV). It appears for the first time in the Prado's catalogue in the 1872 edition.

ANÁLISIS ARTÍSTICO

This is one of the ten sketches of individual figures which Goya produced during his visits to Aranjuez in preparation for the group portrait *Family of Charles IV*. It is one of five housed in the Prado Museum.

María Josefa Carmela de Borbón (Gaeta, Naples, 1774 - Madrid, 1801) was the daughter of Charles III and María Josefa Amalia of Saxony. Although on arriving in Spain attempts were made to marry her to her uncle, the Infante Louis of Bourbon, she died unmarried a year after this portrait was produced.

In this work she is wearing a scarf as a turban embellished with a feather from a bird of paradise, and diamond earrings. She is wearing the sash of the Order of Noble Dames of Queen María Luisa and the black ribbon of the insignia of the Order of Noble Dames of the Austrian Empire or Starry Cross, which was only received by ladies belonging to the Spanish royal family.

EXPOSICIONES

Les chefs-d'œuvre du Musée du Prado
Musée d'Art et d'Histoire Geneva 1939
consultant editors Fernando Álvarez de Sotomayor y Pedro Muguruza Otaño. From June to September 1939
cat. 65

Von Greco bis Goya
Haus der Kunst Munich 1982
From February 20th to April 25th 1982. Exhibited also at the Künstlerhaus, Viena
cat. 20

Goya. 250 Aniversario
Museo Nacional del Prado Madrid 1996
consultant editor Juan J. Luna. From March 29th to June 2nd 1996
cat. 106

Francisco de Goya: Maleri, Tegning, Grafikk
Nasjonalgalleriet Oslo 1996
from 10th to April 14th 1996
cat. 19

Goya. La imagen de la mujer
Museo Nacional del Prado Madrid 2001
from October 30th 2001 to February 10th 2002. Exhibitied also at the National Gallery of Art, Washington, March 10th to June 2nd 2002, consultant editor Francisco Calvo Serraller
cat. 65

Goya luces y sombras
CaixaForum Barcelona 2012
consultant editors José Manuel Matilla and Manuela B. Marqués. From March 16th to June 24th 2012
cat. 40

BIBLIOGRAFÍA

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 197, cat. 785
1970
Office du livre

GUDIOL RICART, José
vol. I, p. 311, cat. 429
t. I
1970
Polígrafa

Goya. 250 Aniversario
LUNA, Juan J. (Comisario)
pp. 202 (il.) y 382, cat. 106
1996
Museo del Prado

Goya, la imagen de la mujer
CALVO SERRALLER, Francisco (comisario)
p. 252 y 253 (il.), cat. 65
2001
Museo Nacional del Prado y Fundación Amigos del Museo del Prado

ENLACES EXTERNOS

www.museodelprado.es/goya-en-el-prado