

MARÍA DEL ROSARIO FERNÁNDEZ, "LA TIRANA"

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA	1794
UBICACIÓN	Private collection
DIMENSIONES	112 x 79 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Private collection
FICHA: REALIZACIÓN/REVISIÓN	18 Feb 2010 / 15 Jun 2023
INVENTARIO	1080 -

INSCRIPCIONES

María / Del rosario / La Tirana / Por Goya / 1794 ("María / Del rosario / La Tirana / By Goya / 1794", on the paper she is holding in her left hand).

HISTORIA

This painting passed from the collection of the Count of Villagonzalo to a private collection.

ANÁLISIS ARTÍSTICO

María del Rosario Fernández was a famous theatre actress from Seville who was born in Madrid in 1755. She was nicknamed "La Tirana" because her husband Francisco Castellanos - also a dramatic actor - often played the role of the tyrant in plays.

The painting shows her at half-length, wearing an elegant white dress embellished with lace and a shawl which covers her chest. She wears her hair loose and long, adorned with flowers. Her right hand is hidden, while in the left she carries a piece of paper bearing her name and the artist's signature.

Five years later, Goya was to paint another, *full-length portrait* of this actress.

EXPOSICIONES

Pinturas de Goya

Museo Nacional del Prado Madrid 1928

consultant editor Fernando
Álvarez de Sotomayor. From April
to May 1928

cat. 28

BIBLIOGRAFÍA

Vie et oeuvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
p. 170, cat. 340
1970
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GUDIOL RICART, José
vol. I, p. 288, cat. 330
t. I
1970
Polígrafa

Catálogo ilustrado de la Exposición de Pinturas de Goya

LAFUENTE FERRARI, Enrique
p. 32
1928
Museo del Prado

ENLACES EXTERNOS