MARÍA DE LA SOLEDAD VICENTE SOLÍS LASSO DE VEGA, VII COUNTESS OF FERNÁN NÚÑEZ (MARÍA DE LA SOLEDAD VICENTE SOLÍS LASSO DE VEGA, VII CONDESA DE FERNÁN NÚÑEZ)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS

DATOS GENERALES

CRONOLOGÍA	1803
DIMENSIONES	211 x 137 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
FICHA: REALIZACIÓN/REVISIÓN	15 Mar 2010 / 16 Jun 2023

INSCRIPCIONES

Goya f.a.1803 ("Goya, 1803", lower right-hand corner).

La Ex.ma S. ra D.a María Vicenta / Solís Laso de la Vega Condesa de / Fernán - Nuñez de edad de 23 años / año 1803 ("Her Excellency Señora Doña María Vicenta Solís Laso de la Vega,

Countess of Fernán Nuñez, aged 23, 1803", on the back of the canvas).

HISTORIA

This work has remained the property of the sitter's descendants to the present day.

ANÁLISIS ARTÍSTICO

Doña María de la Soledad Vicenta Solís Lasso de la Vega was born in 1780 and married the VII *Duke of Fernán Núñez*, whom Goya also painted in a portrait that forms a pair with this one. Following the death of her husband in 1822, she remarried to Filiberto Mahí Romoy, living in Paris until her death in 1840.

The composition, in which the subject appears seated outdoors, is very similar to that employed in the portrait of *Joaquina Candado*. The sitter, who was twenty-three years old when Goya painted this portrait, is shown wearing a black dress with yellow neckline and sleeves, and a mantilla decorated with exotic red feathers. In her right hand she holds a fan, whilst her left hand is hidden behind her hip. Hanging from her neck is a cameo with the image of her husband. She wears two large earrings that match the ring she wears on her little finger. The position of the sitter's legs has often been criticised as being quite unfortunate for a lady of high-society. Francisco Calvo Serraller states that this posture suggests that Goya did not paint her outdoors but rather in the studio, seated on a chair.

There is a notable difference in technique between the more precise brushstrokes used in the figure of the lady and those of the landscape, which are far more sweeping and broad.

EXPOSICIONES

Pinturas de Goya
Museo Nacional del Prado Madrid 1928
consultant editor Fernando Álvarez de Sotomayor. From Apri to -May 1928
cat. 21

Exposición conmemorativa del centenario de Goya
Palacio de Oriente Madrid 1946
organized by Patrimonio Nacional. June 1946
cat. 14

Goya
Festival Internacional de Granada, Palacio de Carlos V Granada 1955
consultant editor Enrique Lafuente Ferrari
cat. 107

Stora Spanska Mästare
Nationalmuseum Stockholm 1959
cat. 25

Francisco de Goya. IV Centenario de la capitalidad
organized by Ayuntamiento de Madrid and Dirección General de Bellas Artes at the Casón del Buen Retiro Madrid 1961
consultant editor Valentín de Sambricio
cat. XII

Goya and his times
The Royal Academy of Arts London 1963
cat. 66
cat. 89

Goya en las colecciones madrileñas
Museo Nacional del Prado Madrid 1983
consultant editor Enrique Lafuente Ferrari. From April 19th to June 20th 1983
cat. 32

Goya nelle collezioni private di Spagne
Villa Favorita Lugano 1986
consultant editor Marta Medina. From June 15th to October 15th 1986
cat. 34

Goya
Koninklijke Musea Voor Schone Kunsten Van België Brussels 1985
consultant editor Luis González Seara. From October 26th to December 22nd 1985
cat. 19

Goya
La Lonja, Torreón Fortea y Museo Pablo Gargallo Zaragoza 1992
consultant editor Julián Gállego
cat. 40

Goya. La década de Los Caprichos
Madrid 1992
organized by Real Academia de Bellas Artes de San Fernando sponsored by Fundación Central Hispano, Madrid, consultant editor Nigel Glendinnig. From October 26th 1992 to January 10th 1993
cat. 24

Goya. La imagen de la mujer
Museo Nacional del Prado Madrid 2001
from October 30th 2001 to February 10th 2002. Exhibitied also at the National Gallery of Art, Washington, March 10th to June 2nd 2002, consultant editor Francisco Calvo Serraller
cat. 66

Goya: Prophet der Moderne
Alte Nationalgalerie Berlin 2005

Goya en tiempos de guerra

Goya: The Portraits

Alte Nationalgalerie Berlin 2005
from July 13th to October 3th 2005. Exhibitied also at the Kunsthistorischemuseum, Vienna, October 18th 2005 to January 8th 2006, consultant editor Manuela B. Mena Marqués
cat. 81

Museo Nacional del Prado Madrid 2008
consultant editor Manuela B. Mena Marqués, from April 14th to July 13th 2008
cat. 33

London 2015
cat. 33

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Francisco de Goya, 4 vols.
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LAFUENTE FERRARI, Enrique (comisario)
pp. 180 y 181 (il.), cat. 32
1983
Amigos del Museo del Prado

Goya, la imagen de la mujer
CALVO SERRALLER, Francisco (comisario)
pp. 254 y 255 (il.), cat. 66
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ENLACES EXTERNOS