# MARÍA ANA DE SILVA Y WALDSTEIN, COUNTESS OF HARO (MARÍA ANA DE SILVA Y WALDSTEIN, CONDESA DE HARO)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS

**DATOS GENERALES**

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| CRONOLOGÍA | Ca. 1802 - 1803 |
| UBICACIÓN | Private collection, Madrid, Spain |
| DIMENSIONES | 59 x 36 cm |
| TÉCNICA Y SOPORTE | Oil on canvas |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Documented work |
| FICHA: REALIZACIÓN/REVISIÓN | 14 Mar 2010 / 16 Jun 2023 |

**HISTORIA**

This work came from the collections of the Marquises of Santa Cruz and the Duchess of San Carlos de Madrid & Bürle de Zurich.

**ANÁLISIS ARTÍSTICO**

María Ana de Silva y Waldstein was born in Madrid on 14 November 1787. She was the daughter of María

Ana Waldstein and José Joaquín Silva, IX Marquis of Santa Cruz. In 1802, at the age of just fifteen, she married Bernardino Fernández de Velasco. She died in 1805.

This half-length portrait depicts her seated, with an empire-line dress with a pronounced neckline, and wearing a flower in her hair. The meticulous manner in which Goya has painted the young woman's hair contrasts with the broad brushstrokes used to paint her face and ear.

The pale face and large eyes of the countess, which look out at the viewer with a certain shyness, nevertheless transmit a feeling of liveliness.

Various writers have suggested that this portrait dates from between 1802 and 1805, but according to Calvo Serraller it was a commemorative work painted after the death of the countess and using another portrait as model. This hypothesis cites the level of abstraction of the technique used in the clothing, with sketchy brushstrokes, comparable to the method seen in other, later portraits made during the time of the Spanish War of Independence.

**EXPOSICIONES**

**Spanish paintings**
The Royal Academy of Arts London 1920
*cat. 118*

**Pinturas de Goya**
Museo Nacional del Prado Madrid 1928
consultant editor Fernando Álvarez de Sotomayor. From Apri to -May 1928
*cat. 49*

**Pinturas recuperadas**
Museo de Bellas Artes de Asturias Oviedo 1997
exposición del 5 de mayo al 8 de junio de 1997

**Goya. La imagen de la mujer**
Museo Nacional del Prado Madrid 2001
from October 30th 2001 to February 10th 2002. Exhibitied also at the National Gallery of Art, Washington, March 10th to June 2nd 2002, consultant editor Francisco Calvo Serraller
*cat. 74*

**Goya e il Mondo Moderno**
Palazzo Reale Milan 2010
organized by SEACEX, Palazzo Reale and Fundación Goya en Aragón, consultant editors Valeriano Bozal and Concepción Lomba Serrano. From March 17th to June 27th 2010
*cat. 8*

**BIBLIOGRAFÍA**


**L'œuvre peint de Goya. 4 vols**
DESPARMET FITZ - GERALD, Xavier
p. 144, cat. 431
1928-1950

**Vie et ouvre de Francisco de Goya**
GASSIER, Pierre y WILSON, Juliet
p. 198, cat. 805
1970
Office du livre

GUDIOL RICART, José
vol. I, p. 332, cat. 517
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1970
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**Francisco de Goya, 4 vols.**
CAMÓN AZNAR, José
vol. III, p. 146
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

**Goya, la imagen de la mujer**
CALVO SERRALLER, Francisco (comisario)
pp. 270 y 271 (il.), cat. 74
2001
Museo Nacional del Prado y Fundación Amigos del Museo del Prado


**ENLACES EXTERNOS**