MANUELA ÁLVAREZ COIÑAS DE FERRER

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS

DATOS GENERALES

CRONOLOGÍA	1824
UBICACIÓN	Private collection
DIMENSIONES	73 x 60 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Private collection
FICHA: REALIZACIÓN/REVISIÓN	04 Apr 2010 / 16 Jun 2023
INVENTARIO	1080 -

INSCRIPCIONES

Goya (lower left).

1824 (lower right).

HISTORIA

See *Joaquín María Ferrer*.

ANÁLISIS ARTÍSTICO

Manuela Álvarez Coiñas de Ferrer was the wife of Joaquín María Ferrer. Goya was in contact with the couple in Paris.

She appears here in half profile, with her body turned slightly to her right in such a way that her portrait and that of her husband would have faced each other. Her posture is rigid. She wears a tight-fitting black dress with a belt, and holds a closed fan in her right hand. Her hair, worn up, reveals her neck and accentuates the stateliness of the portrait.

EXPOSICIONES

Goya 1900
Ministerio de Instrucción Pública and Bellas Artes Madrid 1900

Goya
Prado National Museum Madrid 1951
July 1951

Goya: Prophet der Moderne
Alte Nationalgalerie Berlin 2005
from July 13th to October 3th

consultant editors Aureliano de Beruete, Alejandro Ferrant, Marqués de Pidal and Ricardo Velázquez. May 1900
cat. 118

cat. 58

2005. Exhibitied also at the Kunsthistorischemuseum, Vienna, October 18th 2005 to January 8th 2006, consultant editor Manuela B. Mena Marqués
cat. 140

Goya's last Works
The Frick Art Collection New York 2006
consultant editors Jonathan Brown and Susan Grace Galassi. From February 22nd to May 14th 2006
cat. 9

Goya: The Portraits
London 2015
cat. 67

Bilbao 2018
cat. 11

Goya
Basle 2021
p. 353

BIBLIOGRAFÍA

L'œuvre peint de Goya. 4 vols
DESPARMET FITZ - GERALD, Xavier
vol. II, p. 229, cat. 518
1928-1950

Manojo de noticias. La suerte de Goya en Francia
Bulletin Hispanique, Annales de la Faculté des Lettres de Bordeaux
NUÑEZ DE ARENAS, Manuel
pp. 238-240
II, 3
1950

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 361, cat. 1660
1970
Office du livre

GUDIOL RICART, José
vol. I, p. 385, cat. 736
t. I
1970
Polígrafa

L'opera pittorica completa di Goya
ANGELIS, Rita de
p. 135, cat. 657
1974
Rizzoli

Goya's last works
BROWN, Jonathan y GALASSI, Susan Grace
p. 104, cat. 9 y p.103 (il.)
2006
The Frick Collection and Yale University Press

Francisco de Goya, 4 vols.
CAMÓN AZNAR, José
vol. IV, p. 194
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

BRAY, Xavier
pp. 199-200
2015
National Gallery Company

ENLACES EXTERNOS