

MANUEL QUIJANO

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA

1815

UBICACIÓN

Museu Nacional d'Art de Catalunya, Barcelona, Spain

DIMENSIONES

86.8 x 56.5 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

Museu Nacional d'Art de Catalunya

FICHA: REALIZACIÓN/REVISIÓN

15 Apr 2010 / 16 Jun 2023

INVENTARIO

136 (064997-000)

INSCRIPCIONES

Quijano. Compositor / de Musica. P.r Goya 1815 ("Quijano. Musical Composer. By Goya, 1815", lower right-hand corner).

HISTORIA

This portrait was probably painted by Goya to commemorate the subject being named director of the La Cruz theatre.

It was bequeathed by Francesc Cambó in 1949 and entered the museum's collection in 1951.

ANÁLISIS ARTÍSTICO

Manuel Quijano was a composer. In 1814 he was appointed director of the La cruz theatre, Madrid.

This half-length portrait of him is inserted inside an oval, imitating a wooden frame. Quijano is shown wearing a buttoned brown jacket with black collar, underneath which a white shirt is just visible. His body is turned slightly to the left, whilst his head, seen in half profile, is raised, looking towards some elevated point in a proud gesture. His face, dominated by its sharp features, wears a serious, almost annoyed expression. The sitter's posture suggests that he was an ambitious, strong-willed man, characteristics which earned him the post of director, which he held at the time of the portrait. Behind him, to his right, we see the only allusion to his profession: a musical score. The rest of the background is neutral, and of a greyish colour.

EXPOSICIONES

La collecció Cambó

Museo Nacional del Prado Madrid 1990
exhibited also at the Sala Sant
Jaume, Barcelona, January 31st
to March 31st 199. From
October 9th to December 31st
1990

La collecció Cambó del Museu Nacional d'Art de Catalunya

Museu Nacional d'Art de Catalunya Barcelona
1997
permanent from 1997

BIBLIOGRAFÍA

La colección Cambó

SÁNCHEZ CANTÓN, Francisco Javier
pp. 88-90
1955
Alpha

Vie et oeuvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
pp. 297, 377, cat. 1549
1970
Office du livre

GUDIOL RICART, José
vol. I, p. 365, cat. 646
t. I
1970
Polígrafa

L'opera pittorica completa di Goya

ANGELIS, Rita de
p. 129, cat. 592
1974
Rizzoli

Francisco de Goya, 4 vols.

CAMÓN AZNAR, José
vol. IV, p. 43 y p. 141 (il.)
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

www.mnac.cat

ENLACES EXTERNOS