MANUEL OSORIO MANRIQUE DE ZÚÑIGA

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS

SERIE: PORTRAITS OF THE FAMILY OF THE COUNT OF ALTAMIRA (PAINTING, 1786 - 1788)

DATOS GENERALES

CRONOLOGÍA	Ca. 1788
UBICACIÓN	The Metropolitan Museum of Art, New York, United States
DIMENSIONES	127 x 101,6 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	The Metropolitan Museum of Art
FICHA: REALIZACIÓN/REVISIÓN	27 Jan 2010 / 15 Jun 2023
INVENTARIO	292 (NIG 49.7.41)

INSCRIPCIONES

Signed Dn. Franco Goya ("Don Francisco de Goya", on the piece of paper held in the bird's beak).

El Sr.Dn. MANUEL OSORIO MANRRIQVE DE ZUÑIGA Sr. DE GINES NACIO EN ABR A 11 DE 1784 ("Señor Don Manuel Osorio Manrique de Zuñiga, Señor of Ginés, Born 11 April 1784",

bottom of canvas).

HISTORIA

First owned by the XIII Count of Altamira, who commissioned the work, this painting was sold in 1878 to a private collection. Later, between 1903 and 1925, it belonged to the Bernstein collection (Paris) and from 1925 to 1927 it was owned by Jules S. Bache, who donated it to the museum in 1949.

ANÁLISIS ARTÍSTICO

This painting belongs to the series of portraits that Goya made of the family of Vicente Joaquín Osorio Moscoso y Guzmán, XIII Count of Altamira, between 1785 and 1788.

Manuel Osorio Manrique de Zúñiga (1784-1792) was the second son of the Count of Altamira.

The full-length portrait shows the subject standing in a slightly rigid position and with an inexpressive posture. He is wearing a bold red suit, with a golden sash tied around his waist. With his right hand he holds a length of string tied to a magpie, which holds in its beak a small piece of paper bearing the painter's signature. At his feet, three cats hungrily watch the magpie whilst on the other side sits a cage containing more birds. All of these elements encourage an allegorical reading of the work, suggesting that it is perhaps a reflection on the fragile frontier that separates the world of childhood from the forces of evil or a commentary on the vulnerability of childish innocence.

EXPOSICIONES

Spanish Paintings from El Greco to Goya
The Metropolitan Museum of Art New York 1928
consultant editor Bryson Borroughs. From February 17th to April 1st 1928
cat.19

Loan Exhibition of Paintings by Goya
M. Knoedler & Co. New York 1934
from April 9st to April 21st 1934
cat.1

Exhibition of Spanish Painting
Brooklyn Museum New York 1935
from October 4th to 31st 1935
cat.24

A Survey of Spanish Painting through Goya
Baltimore Museum of Art Baltimore 1937
January form 3th to 31st 1937
cat.19

The Bache Collection
The Metropolitan Museum of Art New York 1943
from June 16th to September 30th 1943
cat.41

Goya: Drawings and Prints
The Metropolitan Museum of Art New York 1955
from May 4th to 30th 1955
cat.166

Goya
Koninklijk Kabinet van Schilderijen Mauritshuis The Hauge 1970
organized by Ministerio de Estado y Asuntos Culturales and Réunion des Musées Nationaux, July 4th to September 13th 1970. Exhibited also at the Musée de l'Orangerie des Tuileries, Paris, October 25th to December 7th 1970, consultant editors Jeannine Baticle and A. B. de Vries
cat. 10

Goya (1746 – 1828)
Galleria Internazionale d'Arte Moderna di Ca'Pesaro Venecia 1989
consultant editor Antonio Fortún Paesa. From May 7th to July 4th 1989
cat. 25

Goya
Nationalmuseum Stockholm 1994
consultant editors Juan J. Luna and Görel Cavalli-Björkman. From October 7th 1994 to January 8th 1995
cat. 8

Francisco de Goya: Maleri, Tegning, Grafikk
Nasjonalgalleriet Oslo 1996
from 10th to April 14th 1996
cat. 6

El Retrato español, de El Greco a Picasso
Museo Nacional del Prado Madrid 2004
from October 20th 2004 to February 6th 2005
cat. 53

Goya: Prophet der Moderne
Alte Nationalgalerie Berlin 2005
from July 13th to October 3th 2005. Exhibitied also at the Kunsthistorischemuseum,

Vienna, October 18th 2005 to

January 8th 2006, consultant editor Manuela B. Mena Marqués
cat. 18

Citizens and Kings: Portraits in the Age of Revolution, 1760 -1830
The Royal Academy of Arts London 2007
from February 3 th to April 20th 2007
cat 102

Goya: Order and disorder
Museum of Fine Arts Boston 2014
cat. 43

Goya: The Portraits
London 2015
cat. 11

BIBLIOGRAFÍA

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 95, cat.233
1970
Office du livre

BRAY, Xavier
pp. 61-62
2015
National Gallery Company

GUDIOL RICART, José
vol. I, p.274, cat.251
t. I
1970
Polígrafa

www.metmuseum.org, consulted 28-01-10
28-01-10

Goya: Order & Disorder
ILCHMAN, Frederick y STEPANEK, Stephanie L. (comisarios)
pp. 106-107
2014
Museum of Fine Arts Boston Publications

ENLACES EXTERNOS