MAJOS MERENDANDO (SKETCH)

CLASIFICACIÓN: EASEL PAINTING. TAPESTRY CARTOONS



DATOS GENERALES

CRONOLOGÍA	1776 - 1778
UBICACIÓN	Private collection
DIMENSIONES	46 x 54 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Attributed work
TITULAR	Private collection
FICHA: REALIZACIÓN/REVISIÓN	19 Nov 2009 / 14 Jun 2023
INVENTARIO	1080 -

HISTORIA

Supposed sketch for a tapestry cartoon that was never carried out.

ANÁLISIS ARTÍSTICO

This work forms a pair with another supposed cartoon sketch, *Country Dance*. At one time or another, both have been incorrectly considered to be studies for the pair of cartoons *The Picnic* and *Dance on the Banks of the Manzanares*, belonging to the series made to decorate the dining room of the Prince and Princess of Asturias in the palace of El Pardo. However, these works have little or nothing in common with the definitive compositions of these cartoons and the quality of the drawing is greatly inferior to what Goya was producing at the time. Arnaiz is of the opinion that the long shapes are far more reminiscent of the work of Francisco Bayeu and believes that the creator of this work may have been a follower of Goya's brother-in-law.

What's more, there has been some confusion over the correct identification of this sketch since Desparmet Fitz-Gerald indicated the existence of a replica of *Majos Picnicking* in the Lafitte collection in Madrid, when in fact it appears that he was actually referring to the same painting. In both cases, the dimensions were very approximate and furthermore, the whereabouts of the alleged Lafitte copy are now unknown, lending weight to the idea that there was only ever one work.

EXPOSICIONES

Goya 1900
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Madrid 1900
consultant editors Aureliano de
Beruete, Alejandro Ferrant, Marqués

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May 1900
cat. 50

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pp. 85, 92, 173, 203, cat. 10 and pl. 17
1946
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vol. I, p. 244, cat. 60
t. I
1970
Polígrafa

Goya. Catálogo de la pintura
MORALES Y MARÍN, José Luis
p. 141, cat. 55
1994
Real Academia de Nobles y Bellas Artes de San Luis

L'œuvre peint de Goya. 4 vols
DESPARMET FITZ - GERALD, Xavier
vol. I, p. 170, cat. 124
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ANGELIS, Rita de
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Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
pp. 76, 90, cat. 150
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Francisco de Goya, cartones y tapices
ARNAIZ, José Manuel
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"Espasa Arte"

ENLACES EXTERNOS