MAJO SENTADO FUMANDO

CLASIFICACIÓN: DRAWINGS

SERIE: CARDBOARDS FOR TAPESTRIES: TYPES OF SPAIN (PAINTING, SKETCHES AND DRAWINGS, 1776-1778). DINING ROOM OF THE PRINCES OF ASTURIAS, PALACIO DEL PARDO (1C/10)

DATOS GENERALES

CRONOLOGÍA	Ca. 1776
UBICACIÓN	Instituto Valencia de Don Juan Museum, Madrid, Spain
DIMENSIONES	199 x 279 mm
TÉCNICA Y SOPORTE	Black pencil and clarion on bluish paper
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Valencia de Don Juan Institute
FICHA: REALIZACIÓN/REVISIÓN	17 Nov 2009 / 19 Sep 2022
INVENTARIO	1053 Inv. 6088

HISTORIA

This is a preparatory drawing for the tapestry cartoon *The Picnic*.

ANÁLISIS ARTÍSTICO

On the verso of this piece we find another preparatory drawing entitled *Surrender of Seville* which does not coincide with any known definitive Goya work, probably because it was never executed.

The majo or young man who we can see in the drawing is depicted using the same technique used in all the sketches Goya produced when preparing tapestry cartoons. Since he learned this technique from Francisco Bayeu, some of the studies show the clear influence of the painter's brother-in-law.

Tomlinson has observed that the artist employs very faint lines which even disappear in places, being replaced by spots of light. This dependence on light to depict contours is characteristic of the pictorial style of Goya's tapestry cartoons.

EXPOSICIONES

Permanencia de la memoria, cartones para tapiz y dibujos de Goya
Museo de Zaragoza Zaragoza 1997
organized by Gobierno de Aragón, Museo Nacional del Prado and Patrimonio Nacional, consultant editor Fernando Checa Cremades. From February 14th to April 6th 1997
cat. 5

Madrid 2019
cat. 9

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ENLACES EXTERNOS