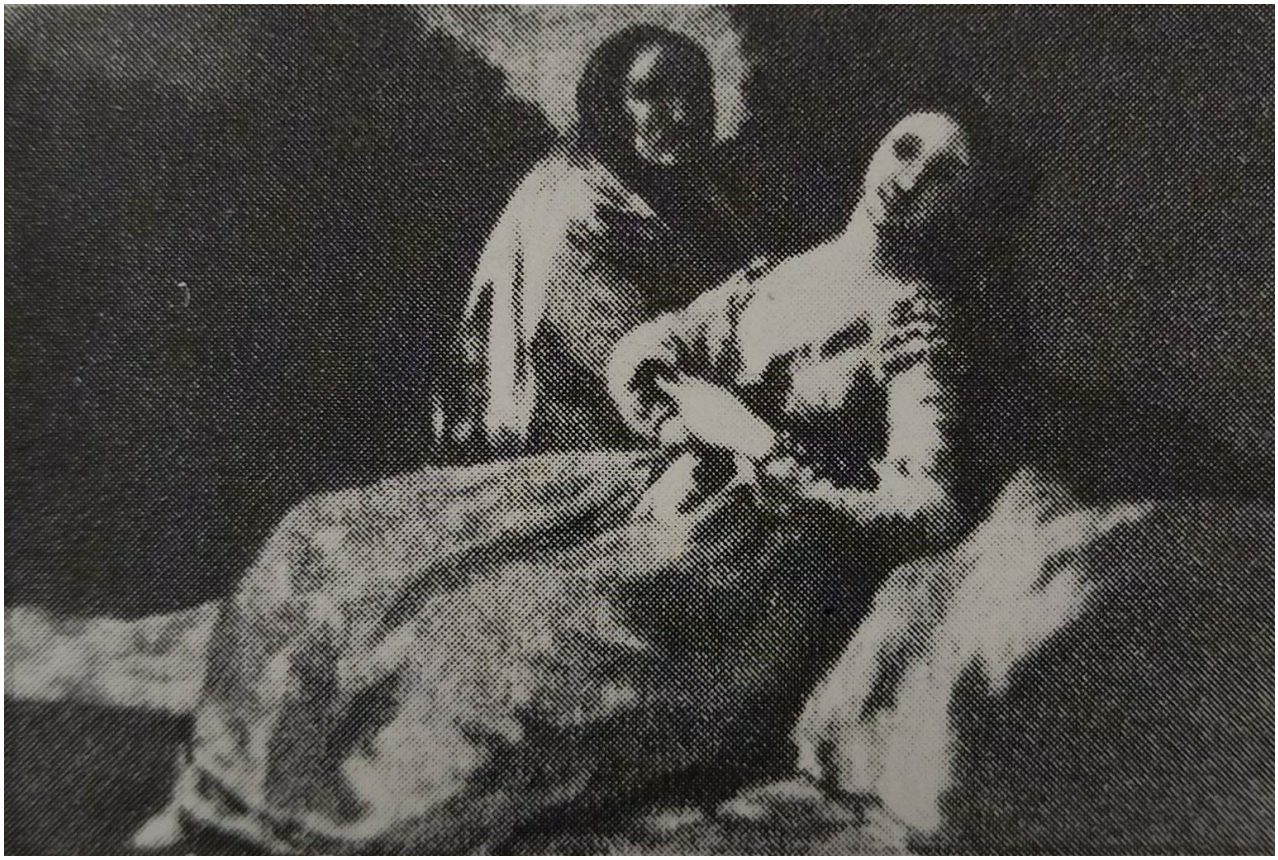
MAJA AND CELESTINA (MAJA Y CELESTINA)

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS



DATOS GENERALES

CRONOLOGÍA	Ca. 1778 - 1780
UBICACIÓN	Mac-Crohon Collection, Madrid, Spain
DIMENSIONES	75 x 113 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	Mac-Crohon Collection
FICHA: REALIZACIÓN/REVISIÓN	25 Apr 2010 / 30 Oct 2026

HISTORIA

Formerly in the Acebal de Arratia Collection, Madrid

ANÁLISIS ARTÍSTICO

Just as Gudiol tells us, both this canvas and *Maja and Two Majos* may have been experiments for cartoons or even finished cartoons which the Royal Textile Factory of Santa Bárbara, for which Goya worked, either did not accept or never used.

A young woman, wearing a low-cut dress and reclining on a rock in a natural setting, looks out at the viewer, lost in thought. She appears to be turning a deaf ear to the advice of the aged procuress who sits behind her, wearing a scarf on her head.

The theme of prostitution, implicit in this work, would later be dealt with by Goya in some of the etchings in the artist's Caprices series (no. 14, *A pretty piece of advice* and no. 17, *It is nicely stretched*). It also

appears in Album B or the Sanlúcar-Madrid Album (1796), which includes the scene entitled *Maja and Celestina Waiting Underneath an Arch*. The artist would also return to the subject of the maja and her celestina in a canvas painted several years later.

EXPOSICIONES

Museo del Prado. Centenario de Goya: exposición de pinturas
Madrid 1928
nº 60

Goya en las colecciones madrileñas
Museo Nacional del Prado Madrid 1983
consultant editor Enrique Lafuente Ferrari. From April 19th to June 20th 1983
nº 2

BIBLIOGRAFÍA

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 90, cat. 153
1970
Office du livre

GUDIOL RICART, José
vol. I, p. 243, cat. 50
t. I
1970
Polígrafa

L'opera pittorica completa di Goya
ANGELIS, Rita de
cat. 153
1974
Rizzoli

ENLACES EXTERNOS