THE MOORS ARE DOING ANOTHER BULLFIGHT IN THE SQUARE WITH THEIR DRESSING GOWN

CLASIFICACIÓN: PRINTS

SERIE: BULLFIGHTING(PRINTS AND DRAWINGS , 1814-1816) (6/46)



DATOS GENERALES

CRONOLOGÍA	1814 - 1816
DIMENSIONES	244 x 353 mm
TÉCNICA Y SOPORTE	Aguafuerte, aguatinta, punta seca y bruñidor
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
FICHA: REALIZACIÓN/REVISIÓN	01 Oct 2021 / 22 Jun 2023
INVENTARIO	964 -

INSCRIPCIONES

6 (print, upper right-hand corner)

HISTORIA

See *How the ancient Spaniards hunted bulls on horseback in the countryside*

Three copies of a state proof made before the aquatint was applied have been preserved: one from the Carderera collection, one from the Galinchon collection and one from a private collection in Paris.

The plate is preserved in the Calcografía Nacional, with Dogs at the bull (Bullfighting C) engraved on the reverse.

ANÁLISIS ARTÍSTICO

See *How the ancient Spaniards hunted bulls on horseback in the countryside*

The print is part of the subgroup, within the group of "historical" scenes of bullfighting (Nos. 1-11), dedicated to the bullfighting of the Moors (Nos. 3-8 and 17). It depicts a Moor executing the luck known in Goya's time as " Aragonese" or " backwards", as in *Another one locked up*. The Moor, facing the viewer, quotes the bull, who stands in profile in an attitude of charging and in a position that denotes an accurate study of the natural. Behind the main figure is a second Moor in a static position, and in the background, in the semi-darkness, two other figures are barely sketched on the edge of the bullring. The play of light and shadow and the tonal gradations achieved with the burnisher stand out in the print.

The preparatory drawing for the present print, also entitled *The Moors are doing another bullfight in the square with their dressing gowns*, has been preserved.

EXPOSICIONES

Grabados y dibujos de Goya en la Biblioteca Nacional
Biblioteca Nacional Madrid 1946
catalogue Elena Páez Ríos

Goya en la Biblioteca Nacional. Exposición de grabados y dibujos en el sesquicentenario de su muerte
Biblioteca Nacional Madrid 1978
May - June 1978

Grabados de Goya: colección propiedad de la Biblioteca Nacional, que se conserva en su Gabinete de
Casa de la Amistad de Moscú Moscow 1979
exhibition displayed from January 18th to 31st 1979

1984

Madrid 1987

Madrid 1990

Goya grabador
Fundación Juan March Madrid 1994
consultant editors Alfonso E. Pérez Sánchez and Julián Gállego, from January 14th to March 20th 1994

Goya grabador
Museo del Grabado Español Contemporáneo Marbella 1996
from March 8th to May 5th 1996

Zaragoza 1996

Schlaf der Vernunft. Original radierungen von Francisco de Goya
Munich 2000

Madrid 2002

Madrid 2002

Bilbao 2012

Zaragoza 2017

BIBLIOGRAFÍA

LAFUENTE FERRARI, Enrique
pp. 177-216, espec. pp. 185 y 189-190
XIX (75)
1946

HARRIS, Tomás
vol. II, 1964, pp. 319, cat. 209
1964
Bruno Cassirer

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 277, cat. 1159
1970
Office du livre

Goya, Das Zeitalter de Revolutionen. 1789-1830
HOFMANN, Werner (ed.)
p. 269, cat. 261
1980
Prestel-Verlag Münche und Hamburger Kunsthalle

Goya, toros y toreros
GASSIER, Pierre
p. 89, cat. 20
1990
Ministerio de Cultura, Comunidad de Madrid

MATILLA, José Manuel y MEDRANO, José Miguel
pp. 50-51
2001
Museo Nacional del Prado

Goya. In the Norton Simon Museum
WILSON BAREAU, Juliet
pp. 186-201
2016

PALABRAS CLAVE

MAMELUCO MOROS CAPEAR CABALLO TOREO TOROS

ENLACES EXTERNOS