THE MUSLIMS SETTLED IN SPAIN, IGNORING THE SUPERSTITIONS OF THEIR ALCORAN, ADOPTED THIS HUNTING AND ART, AND THEY LANCED A BULL IN THE COUNTRYSIDE.

CLASIFICACIÓN: PRINTS

SERIE: BULLFIGHTING(PRINTS AND DRAWINGS , 1814-1816) (3/46)

DATOS GENERALES

CRONOLOGÍA	1814 - 1816
DIMENSIONES	244 x 352 mm
TÉCNICA Y SOPORTE	Aguafuerte, aguatinta, punta seca, buril y bruñidor
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
FICHA: REALIZACIÓN/REVISIÓN	29 Sep 2021 / 22 Jun 2023
INVENTARIO	964 -

INSCRIPCIONES

3 (print, upper right-hand corner)

HISTORIA

See *How the ancient Spaniards hunted bulls on horseback in the countryside*

A state proof made before applying the aquatint is preserved, which comes from the Carderera Collection

and is currently conserved in the National Library of Madrid.

The plate is preserved in the National Chalcography.

ANÁLISIS ARTÍSTICO

See *How the ancient Spaniards hunted bulls on horseback in the countryside*

With this print, dedicated like the two previous ones to the wild hunt, begins a subgroup, within the group of "historical" scenes of bullfighting (n. 1-11), of seven engravings dedicated to bullfighting in Spain during the Moorish period (n. 3-8 and 17).

The scene is particularly harsh, as the bull has just dismounted a rider who has thrust a lance through his belly from side to side. The horse, on the right and with its hindquarters, appears to have been torn to pieces, with its intestines falling on the sand. On the other side of the donkey, balancing the composition, three figures on foot wound him with swords. The men are dressed like the Turks or the Mamluks of the Napoleonic army.

The setting is slightly insinuated, without any precise referential element about the place where the events take place.

The preparatory drawing for this print is preserved, also titled *The Muslims settled in Spain, ignoring the superstitions of their Alcoran, adopted this hunting and art, and they lanced a bull in the countryside.*

EXPOSICIONES

Grabados y dibujos de Goya en la Biblioteca Nacional
Biblioteca Nacional Madrid 1946
catalogue Elena Páez Ríos

Goya en la Biblioteca Nacional. Exposición de grabados y dibujos en el sesquicentenario de su muerte
Biblioteca Nacional Madrid 1978
May - June 1978

Grabados de Goya: colección propiedad de la Biblioteca Nacional, que se conserva en su Gabinete de
Casa de la Amistad de Moscú Moscow 1979
exhibition displayed from January 18th to 31st 1979

1984

Madrid 1987

Madrid 1990

Goya grabador
Fundación Juan March Madrid 1994
consultant editors Alfonso E. Pérez Sánchez and Julián Gállego, from January 14th to March 20th 1994

Goya grabador
Museo del Grabado Español Contemporáneo Marbella 1996
from March 8th to May 5th 1996

Zaragoza 1996

Ydioma universal: Goya en la Biblioteca Nacional
Biblioteca Nacional Madrid 1996
from September 19th to December 15th 1996
cat. 265

Schlaf der Vernunft. Original radierungen von Francisco de Goya
Munich 2000

Madrid 2002

Goya en tiempos de guerra
Museo Nacional del Prado Madrid 2008
consultant editor Manuela B. Mena Marqués, from April 14th to July 13th 2008
cat. 147

Bilbao 2012

Goya et la modernité
Pinacothèque de Paris París 2013
from October 11st 2013 to March 16th 2014
cat. 23

Zaragoza 2017

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LAFUENTE FERRARI, Enrique
pp. 177-216, espec. pp. 185 y 187-188
XIX (75)
1946

HARRIS, Tomás
vol. II, 1964, pp. 315-316, cat. 206
1964
Bruno Cassirer

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 276, cat. 1153
1970
Office du livre

Goya, toros y toreros
GASSIER, Pierre
p. 86, cat. 18
1990
Ministerio de Cultura, Comunidad de Madrid

Ydioma universal: Goya en la Biblioteca Nacional
SANTIAGO PÁEZ, Elena y WILSON-BAREAU, Juliet (comisarias)
p. 240
1996
Biblioteca Nacional, Sociedad Estatal Goya 96 y Lunwerg

MATILLA, José Manuel y MEDRANO, José Miguel
pp. 45-46
2001
Museo Nacional del Prado

Goya en tiempos de guerra
MENA MARQUÉS, Manuela B.
pp. 418-419
2008
Museo Nacional del Prado

OROPESA, Marisa and RINCÓN GARCÍA, Wilfredo
p. 103
2013
Pinacoteca de París

Goya. In the Norton Simon Museum
WILSON BAREAU, Juliet
pp. 186-201
2016
Norton Simon Museum

PALABRAS CLAVE

MAMELUCO ESPADA DESVENTRAR CAMPO LANCEAR LANZA MOROS CAZA CAZAR TOREO TOROS

ENLACES EXTERNOS