CARD PLAYERS (LOS JUGADORES DE NAIPES) (SKETCH)

CLASIFICACIÓN: EASEL PAINTING. TAPESTRY CARTOONS

SERIE: CARDBOARDS FOR TAPESTRIES: TYPES OF SPAIN (PAINTING, SKETCHES AND DRAWINGS, 1776-1778). DINING ROOM OF THE PRINCES OF ASTURIAS, PALACIO DEL PARDO (8B/10)

DATOS GENERALES

CRONOLOGÍA	1777 - 1778
UBICACIÓN	Museum Oskar Reinhart, Winterthur, Switzerland
DIMENSIONES	87 x 58 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Attributed work
TITULAR	Oskar Reinhart Foundation
FICHA: REALIZACIÓN/REVISIÓN	19 Nov 2009 / 25 Aug 2022
INVENTARIO	371 (1937.3)

HISTORIA

This sketch came to light when it entered into the collection at the museum where it is currently housed. It is normally paired with the sketch for *Washerwomen* due to the similar dimensions of the two works and because they both came to form part of the Reinhart collection at the same time, despite the different dates of the cartoons to which they presumably make reference.

There does not exist any consensus regarding the authorship of the work.

ANÁLISIS ARTÍSTICO

The composition of this sketch is practically the same as that of the finished work, except for a pair of distant figures on the right-hand side of the study who do not appear in the cartoon.

BIBLIOGRAFÍA

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
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Francisco de Goya, cartones y tapices
ARNAIZ, José Manuel
pp. 190-191, 259, cat. 21B y p. 190 (il.
1987
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ENLACES EXTERNOS