THE WORST IS TO BEG (LO PEOR ES PEDIR)

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



DATOS GENERALES

CRONOLOGÍA	Ca. 1812 - 1815
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	171 x 219 mm
TÉCNICA Y SOPORTE	Sanguina y lápiz negro sobre papel verjurado
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	16 Dec 2010 / 23 May 2023
INVENTARIO	473 (D.4386)

INSCRIPCIONES

28 (on the lower left-hand corner).

HISTORIA

See *Sad presentiments of what must come to pass*.

This drawing, along with the set of preparatory drawings for the rest of this series, formed part of the Carderera Collection and subsequently part of the Prado Museum, where it is currently housed.

ANÁLISIS ARTÍSTICO

There are some differences between this preparatory drawing and the corresponding print no. 55, *The worst is to beg (Lo peor es pedir)*, lending alternative connotations to some aspects of the print's contents. Goya maintains the figure of the emaciated man wearing a hat who sits in the centre of the composition. However, in the drawing there is a woman next to him whose head is covered; this figure does not appear in the final print. The young woman who walks past the starving people in the drawing is depicted holding the arm of the French soldier in the drawing, reinforcing the link between these two figures. Goya also omits from the print the soldier situated in the background opposite the young woman, as well as the French officer who is pointing right with one hand in the direction of the group of people begging.

EXPOSICIONES

Francisco de Goya: Maleri, Tegning, Grafikk
Nasjonalgalleriet Oslo 1996
from 10th to April 14th 1996
cat. 45

Goya en tiempos de guerra
Museo Nacional del Prado Madrid 2008
consultant editor Manuela B. Mena Marqués, from April 14th to July 13th 2008
cat. 107

Goya luces y sombras
CaixaForum Barcelona 2012
consultant editors José Manuel Matilla and Manuela B. Marqués. From March 16th to June 24th 2012
cat. 47

Goya en Madrid. Cartones para tapices 1775-1794
Museo Nacional del Prado Madrid 2014
p. 218

BIBLIOGRAFÍA

SÁNCHEZ CANTÓN. Francisco Javier
n. 116
1954
Museo del Prado

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
cat. 1085
1970
Office du livre

Dibujos de Goya, 2 vols
GASSIER, Pierre
cat. 204
1975
Noguer

El mundo de Goya en sus dibujos
LAFUENTE FERRARI, Enrique
pp. 158-159
1979
Urbión

Goya en Madrid. Cartones para tapices 1775-1794
MENA MARQUÉS, Manuela B. y MAURER, Gudrun (comisarias)
p. 218
2014
Museo Nacional del Prado

ENLACES EXTERNOS

www.museodelprado.es/goya-en-el-prado