HE DESERVED IT (LO MERECIA)

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



DATOS GENERALES

CRONOLOGÍA	Ca. 1814 - 1820
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	144 x 208 mm
TÉCNICA Y SOPORTE	Sanguine on laid paper
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	06 Dec 2010 / 31 May 2023
INVENTARIO	455 (D.4249)

INSCRIPCIONES

30 (on the lower left-hand corner).

HISTORIA

See *Sad presentiments of what must come to pass*.

This drawing, along with the set of preparatory drawing for the rest of this series, formed part of the Carderera Collection and subsequently part of the Prado Museum, where it is currently housed.

ANÁLISIS ARTÍSTICO

The preparatory drawing for the print *He Deserved **It*** shows few differences from the final piece. The most

significant differences are in the figure behind the body being dragged along the ground. The figure, shown against the light, brandishes a rod in the print, while in the drawing he seems to be holding either a longer rod or a firearm, although this is not entirely clear. The man in the foreground dragging the body while looking back at it is dressed in trousers and a shirt that are more precisely depicted in the drawing, while in the print it is not possible to tell what kind of clothing he is wearing since his figure is depicted as a simple white mark.

EXPOSICIONES

Goya y la Constitución de 1812
Museo Municipal de Madrid Madrid 1982
organized by Madrid Town Hall, consultant editor José Manuel Pita Andrade. From December 1982 to January 1983
cat. 14

Goya
Koninklijke Musea Voor Schone Kunsten Van België Brussels 1985
consultant editor Luis González Seara. From October 26th to December 22nd 1985
cat. D46

Goya en tiempos de guerra
Museo Nacional del Prado Madrid 2008
consultant editor Manuela B. Mena Marqués, from April 14th to July 13th 2008
cat. 101

BIBLIOGRAFÍA

SÁNCHEZ CANTÓN. Francisco Javier
n. 102
1954
Museo del Prado

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
cat. 1043
1970
Office du livre

Dibujos de Goya, 2 vols
GASSIER, Pierre
cat. 188
1975
Noguer

El mundo de Goya en sus dibujos
LAFUENTE FERRARI, Enrique
pp. 149-150
1979
Urbión

El Libro de los Desastres de la Guerra
BLAS BENITO, Javier and MATILLA, José Manuel
pp. 59-61
2000
Museo del Prado

ENLACES EXTERNOS

www.museodelprado.es/goya-en-el-prado