LEOCADIA ZORRILLA (?)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS

DATOS GENERALES

CRONOLOGÍA	Ca. 1814 - 1816
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	82.5 x 58.5 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	01 Mar 2010 / 16 Jun 2023
INVENTARIO	286 (P00722)

HISTORIA

This work might have belonged to Goya's descendents, passing into the possession of Ramón Huerta, who sold the canvas in 1866 for three hundred escudos to the Ministry of Development to be placed in the Trinidad Museum. It has been the property of the Prado Museum since 1872.

ANÁLISIS ARTÍSTICO

There are some doubts as to the identity of the subject of this portrait. Traditionally, the sitter was thought to be Josefa Bayeu, the artist's wife, but the date that it was painted - 1798, according to writers such as

Sánchez Cantón, Salas, Gassier and Wilson - does not correspond with her age at that time (about 50), and even less so if it is given the earlier date of 1814-1816 indicated by her hairstyle and clothing. Today, the work is considered to be a portrait of Leocadia Zorrilla y Galarza (Leocadia Weiss), the woman who Goya lived with following the death of Josefa in 1812, since her age tallies better with the young woman we see in this canvas.

The half-length portrait shows her seated in an armchair, standing out against the dark, neutral background. She is wearing a transparent white mantilla shawl over a gown with gold detailing on the sleeves, and has a closed golden fan and gloves which lend a touch of elegance to her attire. The viewer's attention is drawn to the sitter's face; she is smiling slightly, her hair worn in an original plaited hairstyle with a high bun which came into fashion in around 1805.

EXPOSICIONES

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Museo de Arte Occidental de Tokio Tokyo 1971
from 16th 1971 to January 23th 1972. Exhibited also at the Kyoto Municipal Museum of Art, January 29th to March 15th 1972.
cat. 28

Goya
Palacio de Pedralbes Barcelona 1977
from April 12th to June 30th 1977
cat. 20

Goya (1746-1828). Peintures-Dessins-Gravures
Centre Cultural du Marais París 1979
consultant editors Jacqueline et Maurice Guillard
cat. 7

Obras maestras de la pintura española de los siglos XVI al XIX
Museo Pushkin Moscow 1980
Exhibited also at the State Hermitage Museum, San Petersburgo
cat. 30

Du Greco á Goya: chefs-d'œuvre du Musée du Prado et des collections espagnoles
Geneva 1989
Musée d'Art et D'Histoire
cat. 66

Goya. La década de Los Caprichos
Madrid 1992
organized by Real Academia de Bellas Artes de San Fernando sponsored by Fundación Central Hispano, Madrid, consultant editor Nigel Glendinnig. From October 26th 1992 to January 10th 1993
cat. 59.

Goya. 250 Aniversario
Museo Nacional del Prado Madrid 1996
consultant editor Juan J. Luna. From March 29th to June 2nd 1996
cat. 98

Goya en tiempos de guerra
Museo Nacional del Prado Madrid 2008
consultant editor Manuela B. Mena Marqués, from April 14th to July 13th 2008
cat. 161

Goya y el Mundo Moderno
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organized by the Fundación Goya en Aragón at the Museo de Zaragoza, consultant editors Valeriano Bozal and Concepción Lomba Serrano. From December 18th 2008 to March 22nd 2009
cat. 6

Goya luces y sombras
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consultant editors José Manuel Matilla and Manuela B. Marqués. From March 16th to June 24th 2012
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ENLACES EXTERNOS