SLEEP YIELDS THEM

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) 34B/85

DATOS GENERALES

CRONOLOGÍA	Ca. 1797 - 1798
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	191 x 135 mm
TÉCNICA Y SOPORTE	
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	13 Dec 2010 / 26 Jun 2023
INVENTARIO	563 (D. 4363)

INSCRIPCIONES

21 (in pencil., recto, lower left-hand corner)

HISTORIA

On the origin of this and other preparatory drawings for *The Caprices*, see the commentary on the first of them, corresponding to Caprice number 1 (*Francisco de Goya y Lucientes,*

painter), and on the one corresponding to Caprice 3 (*The bogeyman is Coming*).

Line of provenance of this drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 1886.

ANÁLISIS ARTÍSTICO

This drawing was used as a preparation for *Caprice no. 34, Sleep yields them.* On the verso of the sheet we can see some brushstrokes in Indian ink representing a head.

The composition of the drawing is very similar to that of the print. Goya introduced practically no modifications; the four women and the opening in the background are presented in a similar manner in both cases, although the hooded figure on the left is barely sketched.

The Aragonese painter has combined sanguine with grey ink wash and pen-and-bugalla ink, suggesting a change during the working process. He sketched the figures quickly and superficially, taking particular interest in the effects of light that he would achieve when he transferred this image to the copper plate.

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PALABRAS CLAVE

CAPRICCIO FRAILES MONJAS PRISIONERAS

ENLACES EXTERNOS