THE EXHORTATIONS (PREPARATORY DRAWING)

CLASIFICACIÓN: DRAWINGS

SERIE: ABSURDITIES (PRINTS Y DRAWINGS, CA.1815-1824)

DATOS GENERALES

CRONOLOGÍA	1815 - 1819
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	223 x 330 mm
TÉCNICA Y SOPORTE	
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	22 Aug 2021 / 08 Jun 2023
INVENTARIO	1003 D4281

INSCRIPCIONES

15 (in pencil; recto, bottom left-hand corner)

194 (in pencil; reverse, upper right-hand corner)

Watermark: "MANUEL SERRA".

HISTORIA

The drawing was inherited in 1828 by Javier Goya, the painter's son, and in 1854 by Mariano

Goya y Goicoechea, the artist's grandson. It was subsequently owned by Valentín Carderera (ca. 1861) and Mariano Carderera (ca. 1880). In 1886 it was acquired from Mariano Carderera by the Directorate General of Public Instruction and was assigned to the Prado Museum, where it entered on 12 November 1886.

ANÁLISIS ARTÍSTICO

Preparatory drawing for *The Follie* *The exhortations.* It shows the marks of having been passed through the press.

The protagonist of the scene is a figure dressed in black, with a raised collar and a top hat. As in the print, the preacher in the cape tries to influence him on the one hand, and the woman draws him towards the group in which he is standing on the other. She does not yet have the frightened face of the engraving.

Aún no están presentes los múltiples rostros y miembros, tampoco la indefinida figura del fondo. En su lugar hay una densa columna de humo que se eleva. Los cambios introducidos en la estampa fueron utilizados por Goya para intensificar el dramatismo del conflicto.

EXPOSICIONES

Goya. Gemälde Zeichnungen. Graphik. Tapisserien
Kunsthalle Basel Basle 1953
from January 23th to April 12th 1953

Madrid 1999

Goya
Galleria Nazionale d'Arte Antica di Palazzo Barberini Roma 2000
consultant editors Lorenza Mochi Onori and Claudio Strinati. From March 18th to June 18th 2000

Ambers 2009

BIBLIOGRAFÍA

CAMÓN AZNAR, José
pp. 82-83
1951
Instituto Amatller de Arte Hispánico

Los dibujos de Goya, 2 vols.
SÁNCHEZ CANTÓN, Francisco Javier
cat. 389
1954
Amigos del Museo del Prado

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 326, cat. 1597
1970
Office du livre

Goya, dibujos
LAFUENTE FERRARI, Enrique
pp. 212-213, cat. 81
1980
Silex

MATILLA, José Manuel
pp. 140-141, cat. 48
2000
Edizioni de Luca

PALABRAS CLAVE

DECIDIR ELEGIR PREDICADOR DISPARATES

ENLACES EXTERNOS