THE BEDS OF DEATH (LAS CAMAS DE LA MUERTE)

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)

DATOS GENERALES

CRONOLOGÍA	Ca. 1812 - 1815
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	Sanguina sobre papel verjurado
TÉCNICA Y SOPORTE	147 x 205 mm
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	21 Dec 2010 / 23 May 2023
INVENTARIO	480 (D.4262)

INSCRIPCIONES

9 (on the lower left-hand corner).

HISTORIA

See *Sad presentiments of what must come to pass (Tristes presentimientos de lo que ha de acontecer).*

This drawing, along with the set of preparatory drawing for the rest of the prints in this series, formed part of the Carderera Collection and was subsequently acquired by the Prado Museum where it is currently

housed.

ANÁLISIS ARTÍSTICO

There are few substantial differences between print no. 62, *The beds of death (Las camas de la muerte)* and its corresponding preparatory drawing.

The painter seemed to be clear that he wanted to highlight the corpses covered with sheets and the woman dressed from head to foot who passes by the bodies, covering her nose. The rest of the scene is left in shadows. In the final print the artist makes extensive use of aquatint to intensify the effects sketched out in the drawing.

EXPOSICIONES

Los dibujos de Goya
Museo Provincial de Zaragoza Zaragoza 1978
exhibition organized by Museo Provincial de Zaragoza, Ministerio de Cultura and Ayuntamiento de Zaragoza, exhibition guide written by Miguel Beltrán Lloris and Micaela Pérez Sáenz. October 1978
cat. 75

Madrid 2019
cat. 128

Goya en tiempos de guerra
Museo Nacional del Prado Madrid 2008
consultant editor Manuela B. Mena Marqués, from April 14th to July 13th 2008
cat. 111

Goya et la modernité
Pinacothèque de Paris París 2013
from October 11st 2013 to March 16th 2014
cat. 102

BIBLIOGRAFÍA

SÁNCHEZ CANTÓN. Francisco Javier
n. 123
1954
Museo del Prado

LAFUENTE FERRARI, Enrique
pp. 138-139
1980
Silex

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
cat. 1099
1970
Office du livre

El Libro de los Desastres de la Guerra
BLAS BENITO, Javier and MATILLA, José Manuel
pp. 117-118
2000
Museo del Prado

Dibujos de Goya, 2 vols
GASSIER, Pierre
cat. 211
1975
Noguer

MATILLA, José Manuel y MENA, Manuela B. (comisarios)
pp. 206-207
2019
Museo Nacional del Prado

www.museodelprado.es/goya-en-el-prado

ENLACES EXTERNOS