VIRGIN AND CHILD

CLASIFICACIÓN: EASEL PAINTING. RELIGIOUS

DATOS GENERALES

CRONOLOGÍA	Ca. 1772 - 1773
UBICACIÓN	Félix Palacios Remondo Collection, Zaragoza, Spain
DIMENSIONES	83,7 x 58,30 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Attributed work
TITULAR	Félix Palacios Remondo Collection
FICHA: REALIZACIÓN/REVISIÓN	24 Aug 2022 / 08 Jun 2023
INVENTARIO	836 225

HISTORIA

Work probably intended for private devotion, from a collection in Zaragoza. Félix Palacios Remondo Collection, Zaragoza, since 2010. It is possible that in the past it formed a pair with the previous painting of *Piety* of almost identical measures.

ANÁLISIS ARTÍSTICO

It is the only known pictorial work by Goya that shows only the virgin and Child. On a neutral greyish background, Mary is depicted half-length, holding Jesus in her arms, looking at him

with gentleness, but also with a certain sadness (a prelude to his future Passion); at the same time, she extends her arms towards her mother's face, creating an intimate scene of which the spectator is a witness.

The Virgin's model, with delicate features, straight nose, bulging lips and oval face, as well as her composition structure and colorful clothing, is similar to other models created by the artist for the Charterhouse of Aula Dei, the *dome Regina Martyrum* and the painting *Sagrada Familia* (1775-1780); the same happens with the model of the Child, with powerful limbs and bulging cheeks. These models clearly show Goya's incorporation of the classicist aesthetic ideas of Anton Raphael Mengs.

Common in the artist is the reddish preparation of the canvas, visible in some areas as an intentional pictorial effect. Infra-red reflectography reveals that he painted directly on the canvas without prior sketching. X-radiography shows that the artist reused a canvas on which a Saint Francis of Paola was painted. Another very similar painting is known in which the artist has added the figure of St. Joseph, *Virgin with child and St. Joseph*

EXPOSICIONES

Goya y Zaragoza (1746-1775). Sus raíces aragonesas Madrid 2017
Museo Goya. Colección Ibercaja Zaragoza
2015
cat. 20

BIBLIOGRAFÍA

Goya y Zaragoza (1746-1775). Sus raíces aragonesas
MENA MARQUÉS, Manuela B. et al.
pp.146-149
2015
Fundación Goya en Aragón, Ibercaja y Gobierno de Aragón

PALABRAS CLAVE

NIÑO JESÚS VIRGEN MARÍA

ENLACES EXTERNOS