THE TORTURE OF THE DANDY

CLASIFICACIÓN: DRAWINGS

SERIE: REFLECTIONS IN THE MIRROR (DRAWINGS, CA. 1797-1799)



DATOS GENERALES

CRONOLOGÍA	1797 - 1798
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	191 x 132 mm
TÉCNICA Y SOPORTE	
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	20 Aug 2021 / 09 May 2023
INVENTARIO	919 D3959

INSCRIPCIONES

Watermark: Josep Gisbert, shield with helmet, bird inside, and underneath "D.N J.PH GISBERT / ALCOY" (lower half).

HISTORIA

By inheritance it passed in 1828 to Javier Goya, the painter's son, and in 1854 to Mariano Goya y Goicoechea, the artist's grandson. It was subsequently owned successively by Valentín Carderera (ca. 1861)

and Mariano Carderera (ca. 1880). In 1886 it was acquired from Mariano Carderera by the Directorate General of Public Instruction and was assigned to the Prado Museum, where it is now located.

ANÁLISIS ARTÍSTICO

See *Woman / Snake*

As in the drawing entitled *Dandy / Monkey*, a fop is the protagonist of the scene. In this case, the image reflected in the mirror is of a woman tortured by means of iron rings attached to her neck and waist and fastened to the wall with thick chains. The young man looks sideways at the mirror without giving much importance to the cruelty that is reflected back at him. Through the tortured woman, Goya may have wanted to symbolise the slavery of fashion, that is, the torture for the dapper young man of always having to be concerned with being fashionable.

Of the entire series known as *Magic Mirror,* only this drawing has an obvious chiaroscuro effect, although it broadly retains the masterly, modern abbreviated technique of the rest of the series.

EXPOSICIONES

Goya. Gemälde Zeichnungen. Graphik. Tapisserien
Kunsthalle Basel Basle 1953
from January 23th to April 12th 1953

Los dibujos de Goya
Museo Provincial de Zaragoza Zaragoza 1978
exhibition organized by Museo Provincial de Zaragoza, Ministerio de Cultura and Ayuntamiento de Zaragoza, exhibition guide written by Miguel Beltrán Lloris and Micaela Pérez Sáenz. October 1978
cat. 48

Goya. Das Zeitalter der Revolucionen. Kunst um 1800 (1980 – 1981)
Hamburger Kunsthalle Hamburg 1980
cat. 50

Goya y el Mundo Moderno
Museo de Zaragoza Zaragoza 2008
organized by the Fundación Goya en Aragón at the Museo de Zaragoza, consultant editors Valeriano Bozal and Concepción Lomba Serrano. From December 18th 2008 to March 22nd 2009
cat. 30

BIBLIOGRAFÍA

Goya, Saturno y melancolía. Consideraciones sobre el arte de Goya
NORDSTRÖM, Folke
pp. 94-115
1962
Alquimis & Wiksell

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 187, cat. 651
1970
Office du livre

Dibujos de Goya, 2 vols
GASSIER, Pierre
p. 491, cat. 323
1975
Noguer

Goya, Das Zeitalter de Revolutionen. 1789-1830
HOFMANN, Werner (ed.)
p. 103
1980
Prestel-Verlag Münche und Hamburger Kunsthalle

ANDIOC, René
pp. 171-179
2000
Calcografía Nacional y National Museum of Contemporary Arts de Seúl

PALABRAS CLAVE

ARGOLLAS MUJER ESPEJO MÁGICO ESPEJO CURRUTACO PETIMETRE DANDY

ENLACES EXTERNOS