THE NAP

CLASIFICACIÓN: DRAWINGS

SERIE: NOTEBOOK A, CALLED SANLÚCAR (DRAWINGS, CA. 1794-1795) (A.G)

DATOS GENERALES

CRONOLOGÍA	Ca. 1794 - 1795
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	233 x 144 mm
TÉCNICA Y SOPORTE	Aguada de tinta china sobre papel
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	09 Mar 2011 / 29 Jun 2023
INVENTARIO	513 (D. 4342)

INSCRIPCIONES

186 (in pencil; lower right corner; by Garreta/Madrazo).

Fragment of the wet stamp of the National Museum of Paintings in the upper margin.

HISTORIA

See *Young woman with forehead wearing a small hat.*

Line of provenance (common to drawings A.g, A.h, A.i and A.j): Javier Goya, Mariano Goya. Around 1855-1860 it was in the hands of Federico de Madrazo and/or Román Garreta. Acquired for the Trinity Museum in Madrid by Royal Order of 5 April 1866 and incorporated into the Prado Museum in 1872.

ANÁLISIS ARTÍSTICO

See *Young woman with forehead wearing a small hat.*

A woman is shown lying on her bed while her maid enters the room to empty a chamber pot.

An intimate scene that would have taken place in the relaxed admosphere of Sanlúcar. Goya never thought that these drawings would be published, so he had no qualms about depicting such personal situations from life at the Duchess's court. Perhaps the main character is the aristocrat herself, with her long, black hair.

Light brushstrokes give speed and vivacity to the drawing. It is far removed from all the correctness and orthodoxy of a work of a personal nature.

On the back of the sheet is the drawing *Women for a walk.*

EXPOSICIONES

Goya. Exposition de l'oeuvre gravé, de peintures, de tapisseries et de cent dix dessins du Musée du
Bibliothèque nationale de France París 1935

Francisco de Goya: Maleri, Tegning, Grafikk
Nasjonalgalleriet Oslo 1996
from 10th to April 14th 1996

Goya: drawings from his private albums
Hayward Gallery London 2001
, exposición celebrada en the Hayward Gallery de Londres en el año 2001; responsable científica Juliet Wilson.
cat. 7

Madrid 2019
cat. 30

BIBLIOGRAFÍA

Goya's Caprichos. Beauty, Reason and Caricature
LÓPEZ-REY, José
vol. II, fig. 4
1953
Princeton University Press

Los dibujos de Goya, 2 vols.
SÁNCHEZ CANTÓN, Francisco Javier
cat. 217
1954
Amigos del Museo del Prado

Eight Books of Drawings by Goya
The Burlington Magazine
SAYRE, Eleanor
p. 24, cat. h
CVI
1964

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 171, cat. 363
1970
Office du livre

Dibujos de Goya: Los álbumes
GASSIER, Pierre
p. 42, cat. A.g[7]
1973
Noguer

El mundo de Goya en sus dibujos
LAFUENTE FERRARI, Enrique
pp. 48-49
1979
Urbión

La duquesa de Alba, «musa» de Goya. El mito y la historia
MÜHLE-MAURER, Gudrun and MENA MARQUÉS, Manuela B.
pp. 137, 140
2006
Ediciones el Viso, Museo Nacional del Prado

MATILLA, José Manuel y MENA, Manuela B. (comisarios)
p. 95
2019
Museo Nacional del Prado

www.museodelprado.es/goya-en-el-prado

ENLACES EXTERNOS