

# QUEEN MARÍA LUISA ON HORSEBACK (LA REINA MARÍA LUISA A CABALLO)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



## DATOS GENERALES

CRONOLOGÍA

1799

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

338 x 282 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

02 Mar 2010 / 16 Jun 2023

INVENTARIO

281 (P00720)

## HISTORIA

This painting was recorded as being located in the Royal Palace in Madrid in 1814. It entered the Prado Museum's collections in 1819.

## ANÁLISIS ARTÍSTICO

The painting is one of a pair; its companion painting is the equestrian portrait of *Charles IV*.

The queen is portrayed sitting on her horse, Marcial, which was a present from Manuel Godoy. She is dressed in the dark uniform of a Colonel of the Royal Guard. She holds the horse's reins with great ease and elegance. In the background on the left we can see a landscape which features the Monastery of El Escorial and the outline of the Madrid sierra.

The two pieces show the influence of the equestrian paintings produced by Velázquez for the Salón de Reinos ("Hall of the Kingdoms") in the Buen Retiro Palace, in particular his portrait of Isabel of Bourbon, which Goya had made an etching of in 1778.

The details of the Queen's outfit and the horse's ornate saddle cloth are merely sketched in this work, in contrast with the painstaking technique used in earlier portraits.

The process of painting this portrait is well documented thanks to the correspondence sent between the Queen and Godoy during September and October of 1799.

#### EXPOSICIONES

##### **Les chefs-d'œuvre du Musée du Prado**

Musée d'Art et d'Histoire Geneva 1939

consultant editors Fernando Álvarez de Sotomayor y Pedro Muguruza Otaño. From June to September 1939

cat. 66

##### **Goya. 250 Aniversario**

Museo Nacional del Prado Madrid 1996

consultant editor Juan J. Luna. From March 29th to June 2nd 1996

cat. 100

#### BIBLIOGRAFÍA

##### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet

p. 196, cat. 777

1970

Office du livre

GUDIOL RICART, José

vol. I, p. 309, cat. 424

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Polígrafa

##### **Francisco de Goya, 4 vols.**

CAMÓN AZNAR, José

vol. III, p. 118

1980-1982

Caja de Ahorros de Zaragoza, Aragón y Rioja

##### **Goya. 250 Aniversario**

LUNA, Juan J. (Comisario)

pp. 197 (il), 378 y 379, cat. 100

1996

Museo del Prado

[www.museodelprado.es/goya-en-el-prado](http://www.museodelprado.es/goya-en-el-prado)

#### ENLACES EXTERNOS