LA REINA MARÍA LUISA A CABALLO (ESTUDIO PREPARATORIO)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA	1799
UBICACIÓN	Private collection
DIMENSIONES	63 x 52 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	Private collection
FICHA: REALIZACIÓN/REVISIÓN	12 Jun 2010 / 16 Jun 2023
INVENTARIO	1080 -

HISTORIA

In 1920, this work was sold at auction together with the Bardac collection at the Petit Gallery, Paris. It belonged to the Wildenstein collection in New York.

ANÁLISIS ARTÍSTICO

This is probably a preparatory study for the *finished portrait*. María Luisa de Parma's head is here covered with a hat and is facing the viewer, with a slight smile on her face.

Thanks to the queen's correspondence with Manuel Godoy, we know that Goya worked on this sketch between the 5th and the 9th of October, and that in order to achieve the right angle for what was to be an equestrian portrait the queen posed for the artist "...perched on a platform five or six steps up... wearing hat, scarf and cloth dress...".

EXPOSICIONES

Les chefs-d'œuvre du Musée du Prado
Musée d'Art et d'Histoire Geneva 1939
consultant editors Fernando Álvarez de Sotomayor y Pedro Muguruza

Otaño. From June to September 1939
cat. 66

BIBLIOGRAFÍA

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 196, cat. 778
1970
Office du livre

GUDIOL RICART, José
vol. I, p. 309, cat. 423
t. I
1970
Polígrafa

Las parejas reales de Goya. Retratos de Carlos IV y María Luisa de Parma
MORALES Y MARÍN, José Luis
cat. 37, p. 46
1997
Real Academia de Nobles y Bellas Artes de San Luis

ENLACES EXTERNOS