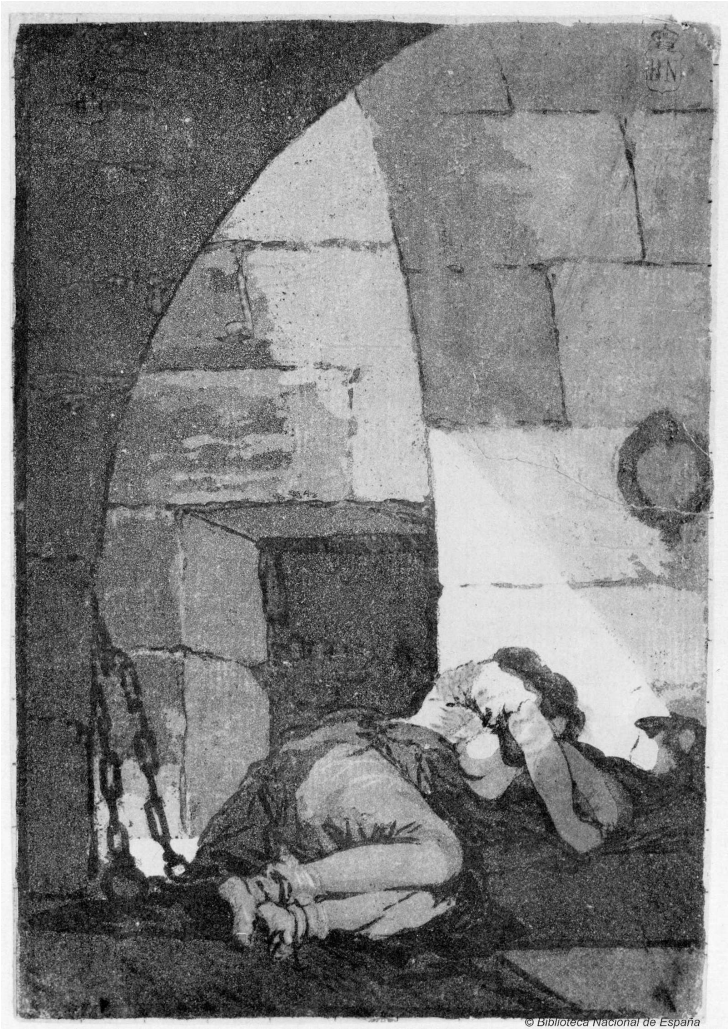
THE PRISONER

CLASIFICACIÓN: PRINTS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) (82/85)



DATOS GENERALES

CRONOLOGÍA	Ca. 1797 - 1798
DIMENSIONES	185 x 125 mm
TÉCNICA Y SOPORTE	Aguatinta bruñida y lápiz negro sobre papel verjurado
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	National Library of Spain
FICHA: REALIZACIÓN/REVISIÓN	19 Jan 2011 / 21 Jun 2023
INVENTARIO	836 225

HISTORIA

See *Francisco de Goya y Lucientes, Painter*.

It came from the Cristóbal Ferriz collection and passed to the National Library in 1876.

A *preparatory drawing* of this engraving is in the Prado Museum.

ANÁLISIS ARTÍSTICO

A woman is lying on the floor of a prison with shackles on her feet and stockings rolled up around her ankles. Her legs are half bare and her face is hidden under her arm. Next to her is a jug and an iron ring hanging from a wall built of large blocks of stone. In the background is a low door closed with large bolts.

The print is executed entirely in four-tone aquatint. The woman's legs are burnished and her torso is retouched in black pencil.

The architectural structure is more complex than those recreated in other engravings in *The Caprices*, most of which lack spatial references. In this sense it is possible to propose some images from *Carceri d'Invenzione* (1745-1760) by Giovanni Battista Piranesi (Mogliano Veneto, Treviso, 1720-Rome, 1778) as a visual source for this engraving.

This unique proof, which was not included in the published collection of *The Caprices,* could have been a first version for Caprice no. 32, *Because it was sensitive,* although it also has some analogies with no. 34, *Sleep Surrenders.*

CONSERVACIÓN

The film is cropped 2 mm from the image, almost to the print.

EXPOSICIONES

Grabados y dibujos de Goya en la Biblioteca Nacional
Biblioteca Nacional Madrid 1946
catalogue Elena Páez Ríos
p.40, cat. 132

Goya: zeichnungen, radierungen, lithographien
International Tage Ingelheim 1966
exhibition displayed from May 7th to June 5 th 1966
cat. 76

The Changing Image: Prints by Goya
Museum of Fine Arts Boston 1974
From October to December 1974. Exhibited also at The National Gallery of Canada, Ottawa, January to March 1975
pp.94-95, cat. 66

Goya en la Biblioteca Nacional. Exposición de grabados y dibujos en el sesquicentenario de su muerte
Biblioteca Nacional Madrid 1978
May - June 1978
p.36, cat. 56

Goya (1746-1828). Peintures-Dessins-Gravures
Centre Cultural du Marais París 1979
consultant editors Jacqueline et Maurice Guillard
cat. 155

Goya: Zeichnungen und Druckgraphik
Städtische Galerie im Städelschen Kunstintitut Frankfurt 1981
from February 13th to April 5th 1981
p.57, cat. D26a

Goya. La década de Los Caprichos
Madrid 1992
organized by Real Academia de Bellas Artes de San Fernando sponsored by Fundación Central Hispano, Madrid, consultant editor Nigel Glendinnig. From October 26th 1992 to January 10th 1993
p.167, cat. 98

Goya grabador
Fundación Juan March Madrid 1994
consultant editors Alfonso E. Pérez Sánchez and Julián Gállego, from January 14th to March 20th 1994
p.110, cat. 2

Ydioma universal: Goya en la Biblioteca Nacional
Biblioteca Nacional Madrid 1996
from September 19th to December 15th 1996
p.157, cat. 130

BIBLIOGRAFÍA

Goya engravings and lithographs, vol. I y II.
HARRIS, Tomás
p.160, cat. 117
1964
Bruno Cassirer

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p.185, cat. 616
1970
Office du livre

Goya, la década de los caprichos: dibujos y aguafuertes
WILSON BAREAU, Juliet
pp.167-169, cat. 97-98
1992
Real Academia de Bellas Artes de San Fernando

Catálogo de las estampas de Goya en la Biblioteca Nacional
SANTIAGO, Elena M. (coordinadora)
p.117, cat. 173
1996
Ministerio de Educación y Cultura, Biblioteca

El libro de los caprichos: dos siglos de interpretaciones (1799-1999). Catálogo de los dibujos, pruebas de estado, láminas de cobre y estampas de la primera edición

Goya. In the Norton Simon Museum
WILSON BAREAU, Juliet
pp. 42-75
2016
Norton Simon Museum

Nacional

de la primera edición

BLAS BENITO, Javier, MATILLA RODRÍGUEZ, José Manuel y MEDRANO, José Miguel
pp.396-397
1999
Museo Nacional del Prado

PALABRAS CLAVE

PRISIÓN PRISIONERA CAPRICCIO

ENLACES EXTERNOS