# THE MEADOW OF SAN ISIDRO (LA PRADERA DE SAN ISIDRO)

CLASIFICACIÓN: DRAWINGS

SERIE: TAPESTRY CARTOONS:COUNTRY SCENES (PAINTING AND SKETCHES, 1788) (2B/6)



**DATOS GENERALES**

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|---|---|
| CRONOLOGÍA | 1788 |
| UBICACIÓN | Private collection |
| DIMENSIONES | 337 x 497 mm |
| TÉCNICA Y SOPORTE | Pencil on paper |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Documented work |
| TITULAR | Private collection |
| FICHA: REALIZACIÓN/REVISIÓN | 17 Dec 2009 / 27 Apr 2023 |
| INVENTARIO | 1080 - |

**INSCRIPCIONES**

*View of Madrid, from the Chapel of S. Ysidro del Campo, by D. Francisco Goya, Court Painter to H. M.* (lengthways along the bottom, centred, written in ink)

**HISTORIA**

Preparatory drawing for the tapestry cartoon *The Meadow of San Isidro* (La pradera de San Isidro).

**ANÁLISIS ARTÍSTICO**

This drawing shows the Madrid skyline, with the silhouettes of the most emblematic buildings clearly visible. We can also make out the shapes of the figures that were later to form the main group in the oil sketch, the majas seated on the ground and a pair of gentlemen petimetres, who are standing up and who were finally moved further into the background in the painting.

The work's authenticity has been vouched for by Sambricio as well as Xavier de Salas, who published it in an article in the magazine *Gazette des Beaux-Arts* in 1979. This writer sees similarities between this drawing and some of the views of Madrid painted by the vedutista Antonio Joli, who visited the court of Madrid between 1750 and 1754.

**EXPOSICIONES**

**Exposición de dibujos de 1750 a 1850**
Sociedad Española de Amigos del Arte Madrid 1922
Madrid 2019
*cat. 10*

from May to June 1922
*cat. 206A*

**BIBLIOGRAFÍA**


**Une miniature et deux dessins inédits de Goya**
Gazette des Beaux-Arts
SALAS, Xavier de
pp. 167-171
1979

**Tapices de Goya**
SAMBRICIO, Valentín de
p. 266, cat. 53ª
1946
Patrimonio Nacional

**Francisco de Goya, cartones y tapices**
ARNAIZ, José Manuel
pp. 155, 305, cat. 58D y p. 155 (il.)
1987
Espasa Calpe
"Espasa Arte"

MATILLA, José Manuel y MENA, Manuela B. (comisarios)
pp. 64-65
2019
Museo Nacional del Prado


**ENLACES EXTERNOS**