

PRAYER IN THE OLIVE GROVE

CLASIFICACIÓN: EASEL PAINTING. RELIGIOUS



DATOS GENERALES

CRONOLOGÍA	1819
UBICACIÓN	Calasancio Museum, Madrid, Spain
DIMENSIONES	47 x 35 cm
TÉCNICA Y SOPORTE	Oil on wood panel
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Scolopi Fathers Collection, Madrid
FICHA: REALIZACIÓN/REVISIÓN	03 Feb 2010 / 12 Jun 2026

INSCRIPCIONES

Goya. fecit. año. 1819 ("Goya painted this. 1819" lower left-hand corner, in red paint). Original

HISTORIA

According to traditional accounts this work was a gift from Goya to the Scolopi fathers of the School of San Antón in Madrid following the commission *Last Communion of Saint Joseph of Calasanz*. It is a sketch for a definitive painting which has been lost.

ANÁLISIS ARTÍSTICO

Goya has depicted Christ against a black background - as was his custom in later religious works. The Messiah is kneeling, dressed in a long white tunic, with his arms open in the form of a cross. His gaze is directed towards an angel that flies above him, holding the chalice and paten and bathed in a powerful ray of light. Jesus, awestruck, puts his fate in the hands of the Father, whose only response is the representation of these liturgical objects which presage the Passion.

There is a second version of this sketch in existence recorded by Mayer (1925, p. 169, cat. 20) which has been judged to be an authentic work, but is most likely a copy. This work belonged to the collection of the Marquis of Zugasti in Madrid, and was displayed in the exhibition *Goya* held in Bordeaux in 1951. Following its sale at Sotheby's in London in 1969, it appeared on the North American market.

EXPOSICIONES

Goya 1900

Ministerio de Instrucción Pública and Bellas Artes Madrid 1900

consultant editors Aureliano de Beruete, Alejandro Ferrant, Marqués de Pidal and Ricardo Velázquez. May 1900

cat. 111

Goya en las colecciones madrileñas

Museo Nacional del Prado Madrid 1983

consultant editor Enrique Lafuente Ferrari. From April 19th to June 20th 1983

Goya en tiempos de guerra

Museo Nacional del Prado Madrid 2008

consultant editor Manuela B. Mena Marqués, from April 14th to July 13th 2008

cat. 192

Goya y el Mundo Moderno

Museo de Zaragoza Zaragoza 2008

organized by the Fundación Goya en Aragón at the Museo de Zaragoza, consultant editors Valeriano Bozal and Concepción Lomba Serrano. From December 18th 2008 to March 22nd 2009

cat. 153

Goya e il Mondo Moderno

Palazzo Reale Milan 2010

organized by SEACEX, Palazzo Reale and Fundación Goya en Aragón, consultant editors Valeriano Bozal and Concepción Lomba Serrano. From March 17th to June 27th 2010

cat. 162

Goya et la modernité

Pinacothèque de Paris Paris 2013

from October 11st 2013 to March 16th 2014

cat. 4

Goya: Order and disorder

Museum of Fine Arts Boston 2014

cat. 231

Madrid 2017

Goya

Basle 2021

p. 125

Goya (1746 - 1828)

Galleria Internazionale d'Arte Moderna di

Ca'Pesaro Venecia 1989

consultant editor Antonio Fortún Paesa. From May 7th to July 4th 1989

BIBLIOGRAFÍA

L'œuvre peint de Goya. 4 vols

DESPARMET FITZ - GERALD, Xavier

vol. I, p. 148, cat. 105

1928-1950

GUDIOL RICART, José

vol. I, p. 376, cat. 696

t. I

1970

Polígrafa

Dos Goyas inéditos de tema religioso

Archivo Español de Arte

LOZOYA, Marqués de

pp. 66-67

XXIV

1951

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet

pp. 305, 329, 378, cat. 1.640

1970

Office du livre

L'opera pittorica completa di Goya

ANGELIS, Rita de

p. 132, cat. 616

1974

Rizzoli

Goya en las colecciones madrileñas

LAFUENTE FERRARI, Enrique (comisario)

1983

Amigos del Museo del Prado

Goya en tiempos de guerra

MENA MARQUÉS, Manuela B.

p. 506, cat. 192 y p. 507 (il.)

2008

Museo Nacional del Prado

Francisco de Goya, 4 vols.

CAMÓN AZNAR, José

vol. IV, p. 111

1980-1982

Caja de Ahorros de Zaragoza, Aragón y Rioja

Goya: Order & Disorder

ILCHMAN, Frederick y STEPANEK, Stephanie

L. (comisarios)

pp. 231-232

2014

Museum of Fine Arts Boston Publications

