LOYALTY (PREPARATORY DRAWING)

CLASIFICACIÓN: DRAWINGS

SERIE: ABSURDITIES (PRINTS Y DRAWINGS, CA.1815-1824)



DATOS GENERALES

CRONOLOGÍA	1815 - 1819
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	221 x 326 mm
TÉCNICA Y SOPORTE	
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	22 Aug 2021 / 01 Jun 2023
INVENTARIO	1007 D4285

INSCRIPCIONES

13 (in composite pencil, bottom left corner)

199 (in pencil; reverse, upper left and lower left-hand corner)

36 (in pencil; reverse, upper right)

not engraved? (in pencil, reverse, upper left)

Watermark: "MANUEL SERRA" (right half)

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HISTORIA

The drawing was inherited in 1828 by Javier Goya, the painter's son, and in 1854 by Mariano Goya y Goicoechea, the artist's grandson. It was subsequently owned by Valentín Carderera (ca. 1861) and Mariano Carderera (ca. 1880). In 1886 it was acquired from Mariano Carderera by the Directorate General of Public Instruction and was assigned to the Prado Museum, where it entered on 12 November 1886.

ANÁLISIS ARTÍSTICO

Preparatory drawing for the *Follie The Loyalty.* The composition is still quite different from the one of the print.

In the centre is a young figure, whether male or female, who is dignified and stern in her solitude and who has been replaced in the engraving by the repulsive main character. On the left is an indecipherable mass of smudged brushstrokes, from which we can make out a figure lying on the ground. Only the group on the right is similar to the one in the engraving.

EXPOSICIONES

El arte de Goya
Museo de Arte Occidental de Tokio Tokyo 1971
from 16th 1971 to January 23th 1972. Exhibited also at the Kyoto Municipal Museum of Art, January 29th to March 15th 1972.

1972

Goya. Das Zeitalter der Revolucionen. Kunst um 1800 (1980 – 1981)
Hamburger Kunsthalle Hamburg 1980
cat. 158

Madrid 1999

París 2001

Madrid 2007

BIBLIOGRAFÍA

CAMÓN AZNAR, José
pp. 83-84
1951
Instituto Amatller de Arte Hispánico

Los dibujos de Goya, 2 vols.
SÁNCHEZ CANTÓN, Francisco Javier
cat. 395
1954
Amigos del Museo del Prado

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 326, cat. 1599
1970
Office du livre

Dibujos de Goya, 2 vols
GASSIER, Pierre
pp. 456-457, cat. 302
1975
Noguer

MATILLA, José Manuel
pp. 142-143, cat. 49
2000
Edizioni de Luca

PALABRAS CLAVE

INMOVILISMO DISPARATES

ENLACES EXTERNOS