# BLIND MAN'S BUFF (LA GALLINA CIEGA) (SKETCH)

CLASIFICACIÓN: EASEL PAINTING. TAPESTRY CARTOONS

SERIE: TAPESTRY CARTOONS:COUNTRY SCENES (PAINTING AND SKETCHES, 1788) (1B/6)



**DATOS GENERALES**

| | |
|---|---|
| CRONOLOGÍA | 1788 |
| UBICACIÓN | The Prado National Museum. Madrid, Madrid, Spain |
| DIMENSIONES | 41 x 44 cm |
| TÉCNICA Y SOPORTE | Oil on canvas |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Documented work |
| TITULAR | El Prado National Museum |
| FICHA: REALIZACIÓN/REVISIÓN | 20 Dec 2009 / 14 Jun 2023 |
| INVENTARIO | 61 (P02781) |

**HISTORIA**

Sketch for the tapestry cartoon *Blind Man's Buff*.

This sketch was acquired from the artist by the Duke and Duchess of Osuna in 1798. It remained in the cabinet that the Duchess had in La Alameda until it was sold at the time of the bankruptcy of the ducal

household in 1896, when it was bought for 2,500 pesetas by Pedro Fernandez Durán, who then left it to the Prado Museum in 1930. It entered the museum's collection on 2 September 1931.

#### ANÁLISIS ARTÍSTICO

This sketch presents several differences when compared to the finished cartoon painting. Whilst the main group of figures at play remains largely unchanged, we can see that the cartoon has been simplified because in the sketch we also see a crowd of people in the background, over the other side of the river. The woman who is outside the circle in the sketch also disappears in the cartoon.

This painting is also related to the festivities of San Isidro Labrador. Goya reflected better in the sketch than in the cartoon the celebration that used to take place, after the religious ceremony, on the west bank of the Manzanares river, including the carriages and crowds of people sheltering beside the mountains around Madrid.

#### EXPOSICIONES

**Exposición y venta de los cuadros, esculturas, grabados y otros objetos artísticos de la Casa Duca**
Palacio de la Industria y de las Artes Madrid 1896
1896
*cat. 80*

**De El Greco a Goya**
Palacio de Bellas Artes Mexico D.F. 1978
November-December 1978
*cat. 32*

**Obras maestras de la pintura española de los siglos XVI al XIX**
Museo Pushkin Moscow 1980
Exhibited also at the State Hermitage Museum, San Petersburgo
*cat. 27*

**Goya. Das Zeitalter der Revolucionen. Kunst um 1800 (1980 – 1981)**
Hamburger Kunsthalle Hamburg 1980
*cat. 286*

**Von Greco bis Goya**
Haus der Kunst Munich 1982
From February 20th to April 25th 1982. Exhibited also at the Künstlerhaus, Viena
*cat. 19*

**Goya. El Capricho y la Invención. Cuadros de gabinete, bocetos y miniaturas**
Museo Nacional del Prado Madrid 1993
from November 18th 1993 to February 15th 1994. Exhibited also at the Royal Academy of Arts, London, March 18th to June 12th 1994 and The Art Institute of Chicago, Chicago, July 16th to October 16th 1994, consultant editors Manuela B. Mena Marqués and Juliet Wilson-Bareau
*cat. 28*

**Goya. 250 Aniversario**
Museo Nacional del Prado Madrid 1996
consultant editor Juan J. Luna. From March 29th to June 2nd 1996
*cat. 51*

**Tapices y cartones de Goya**
Palacio Real Madrid 1996
organized by Patrimonio Nacional and Sociedad Estatal Goya 96 at the Palacio Real, Madrid, consultant editor Concha Herrero Carretero. May to June 1996
*cat. 32*

**Goya. La imagen de la mujer**
Museo Nacional del Prado Madrid 2001
from October 30th 2001 to February 10th 2002. Exhibitied also at the National Gallery of Art, Washington, March 10th to June 2nd 2002, consultant editor Francisco Calvo Serraller
*cat. 9*

**Goya en Madrid. Cartones para tapices 1775-1794**
Museo Nacional del Prado Madrid 2014
*p. 117*

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### Goya en Madrid. Cartones para tapices 1775-1794

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**ENLACES EXTERNOS**